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There's no such thing as a bad home movie...an orgy of self-discovery, a chance for family memories to suddenly become show business. If you've got one, whip it out and show it now.

— John Waters

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SHARE YOUR HOME MOVIES WITH THE BMA



Dust Off your favorite home movies and be part of the Community Celebration to open the BMA's new Center for People & Art and the inaugural exhibition *Imagining Home*.

Submit your home movies by Sunday, October 11 to be considered for the screening on October 25.

ACCEPTED FORMATS: 8mm, Super 8mm, 16mm, VHS, and the following digital formats: either Quicktime (.mov) or MP4 (.mp4) H.264 videos. Home movies should not exceed 10 minutes. Anything deemed inappropriate for a family audience will not be screened during the celebration. Film that is too degraded or damaged also cannot be shown.

Digital formats can be uploaded to www.cloudwok.com/cu/artbma

For questions about the submission process, the screening, and to drop off film and video at the museum, please contact Jessica Braiterman at 443-573-1836 or jbraiterman@artbma.org

Artists will be notified by Thursday, October 15. Films not selected may be picked up at the museum between October 15 and Oct 25. Selected films may be picked up at the museum between Oct 26 and Nov 9. Please arrange pick up times with Jessica Braiterman.

Produced in collaboration with the Center for Home Movies.







HOME MOVIE SCREENING SUBMISSION FORM

Thank you for participating in our program!

NAME	· · · · · · · · · · · · · · · · · · ·	
ADDRESS		
PHONE	E-MAIL	
ENTRY 1		
TITLE:		
LENGTH OF TIME:	APPROXIMATE DATE:	FORMAT:
Please briefly describe the film:		
ENTRY 2		
TITLE:		
LENGTH OF TIME:	APPROXIMATE DATE:	FORMAT:
Please briefly describe the film:		
ENTRY 3		
TITLE:		· · · · · · · · · · · · · · · · · · ·
LENGTH OF TIME:	APPROXIMATE DATE:	FORMAT:
Please briefly describe the film:		
WAIVER		
I, the owner of the film submissions the film. The BMA is not responsible	understand that whenever screening for any damage that may occur.	ilm there is a possibility of damage to
SIGNATURE:		