



ANNUAL REPORT FY19/20

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2019-2020 In Review

During the 2019-2020 fiscal year (June 1, 2019 - May 31, 2020), the Center for Home Movies brought two large programming projects to fruition, in addition to its annual activity of coordinating and facilitating global Home Movie Day. On October 27th, the World Day for Audiovisual Heritage, we live-streamed a 24-hour online home movie marathon that we dubbed **Home Movie Day and Night**. In January, we collaborated with the Museum of Modern Art in New York to present a three-program film screening series titled **Other Histories: Amateur Films on the National Film Registry**. In addition to these two major programs, in November we co-hosted a **screening of the films of Tim Page** at the Echo Park Film Center in Los Angeles, and the following week CHM had a strong presence at the **Association of Moving Image Archivists' annual conference**, leading or joining in several presentations and workshops. 2019 also marked the birth **centennial of former advisory board member Robbins Barstow**, which CHM celebrated with a special program at the Northeast Historic Film Summer Symposium in Maine in July.

Throughout the spring, as the COVID-19 crisis unfolded, we held out some hope that the world would be back to normal in time for Home Movie Day 2020 to go on as in previous years. Then, as the end of May brought massive and sustained global anti-racism protests sparked by the murder of George Floyd here in the U.S., an increasingly unified awareness emerged that not only can't we go back to normal, but we don't want to. Looking back on the 2019-2020 year now, we at CHM see the emergence of fundamental long-term challenges to the status quo that we strive to meet as opportunities for new ways of connecting and engaging with our communities.

Home Movie Day and Night

<https://www.centerforhomemovies.org/24-hours/>

On October 27, 2019 the [World Day for Audiovisual Heritage](#), viewers tuned in for a first-of-its-kind 24-hour webcast of home movies from every time zone around the globe. Home Movie Day and Night: The 24-Hour Marathon celebrates people and places all over the world by sharing home movies of where we live.

The livestream began on YouTube (with a secondary feed on Facebook) at noon Coordinated Universal Time (UTC) and for the following 24 hours it moved around the world and through each time zone, crisscrossing the 20th and 21st centuries.

The program's theme was *People & Places: Home Movies of Where We Live*, and curators and contributors were encouraged to find films that depict life in places where they were created and show something about the individuals and cultures that inspired them. In reality, the webcast originated from a laptop in CHM board member Katrina Dixon's kitchen in Lexington, Kentucky. Virtually, viewers were able to travel the world and across decades together to watch the opening of a family-owned grocery store in the Rio Grande Valley of Texas in the 1970s, a boy toddler after his bath, having a manicure and hugging his teddy bear in Frankfurt in 1939, a band marching down the street in Malaysia in 1955, and teenagers playing on a playground in Old Crow Village, Yukon Territory in 2014.

Looking back, the successes of the project were both in creating the largest single program ever of films of daily life, but also developing and building upon a vast international network of home movie archives and collectors with whom we hope to work with on future projects.

Project curatorial team:

Karianne Fiorini ([Re-framing Home Movies](#))

Dwight Swanson (Center for Home Movies)

Salvi Vivancos (of [Red de Cine Doméstico](#) / [Memorias Celluloides](#))

Time Zone Curators:

Kate Dollenmayer, Melissa Dollman, Brenda Flora, Arianna Mencaroni, Pamela Vadakan

Editors: Tuni Chatterji, Kate Dollenmayer, Caitlin Diaz

Graphic Design: Virginia Chow

Archives:

Austrian Film Museum, The Bancroft Library, Biblioteca Nacional de Chile, California Historical Society, California Revealed, California State University, Bakersfield, Center for Asian American Media, Center for Home Movies, Center for Sacramento History, Center for Urban History of East Central Europe, Centre of Asian Studies – Cambridge University, CSC-Cineteca Nazionale Roma,

Chicago Film Archives, Cinematheque – Alternative Film Centre, Cinémathèque des Pays de Savoie et de l’Ain, Cineteca Nacional Mexico, Cineteca Sarda Cagliari, City of Vancouver Archives, East Anglian Film Archive, Eye Filmmuseum, The National Archives of Estonia, Film Collectors Museum, Film Preservation Society, Filmoteca Andaluza, Filmoteca Canaria, Filmoteca de Cataluña, Filmoteca de Valencia, Filmoteca Española, filmoteca.cl, General Archives of Puerto Rico Audiovisual / Sound Recordings, Guadalajara: Objetivo tus Recuerdos, Home Made Visible, Home Movie Day Tucson, Home Movies – Archivio Nazionale del Film di Famiglia, Human Studies Film Archive, Inuiaat Isaat, Irish Film Institute, Israel Film Archive / Jerusalem Cinematheque, Kentucky Amateur Film Archives, Kinemathek Lichtspiel Bern, Kinothek Asta Nielsen Frankfurt am Main, Kobe Planet Film Archive, Lichtspiel / Kinemathek Bern, London’s Screen Archives, LUPA-UFF Universidad Fluminense, MACE Media Archive of Central England, Madera County Library ,Memorias Celuloides, Montana Historical Society, Moving Image Preservation of Puget Sound (MIPoPS), Museo Nazionale del Cinema di Torino (Italy), Nashville Metro Archives, Nashville Public Library, Nashville Public Library Foundation, National Film and Sound Archive of Australia, Nga Taonga Sound & Vision, North West Film Archive, Northern Ireland Screen, Okinawa Archives Laboratory, Orange County Archives, Penn Museum, Prelinger Archives, Provincial Archives of Alberta, Proxecto Socheo, Superottimisti (Italy), Tennessee Archive of Moving Image and Sound, Texas Archive of the Moving Image, Thai Film Archive, The Netherlands Institute for Sound and Vision, ‘Ulu’ulu Moving Image Archive, University of California-Berkeley Art Museum and Pacific Film Archive, UCLA Film and Television Archive, Universidad Católica del Uruguay, University of Washington, US Holocaust Memorial Museum, Videoteca de Lisboa, Walter J. Brown Media Archives & Peabody Awards Collection, Yale Film Study Center, Yorkshire Film Archive/North East Film Archive

Individual collectors and filmmakers:

Claudio Caldini, Tuni Chatterji, Caitlin Diaz, Benedikt Erlingsson, Margherita Malerba, Juditha Ohlmacher, Marcelo Pedroso, Gianmarco Torri, Bob & Teresa Wagner

Other Histories

<https://www.centerforhomemovies.org/other-histories/>

Other Histories: Amateur Films on the National Film Registry was a three-program film screening series of the 17 amateur films and home movies on the Library of Congress’s National Film Registry. The program was co-curated by the Center for Home Movies and the Museum of Modern Art, and premiered at MoMA’s Roy and Niuta Titus theater on the weekend of January 10-12, 2020, as part of a “Home Movie Weekend”.

CHM and MoMA worked with the archives and families who held the original films to create many new high-resolution scans, narration, and musical scores created exclusively for the series. Additionally, CHM fiscally managed a grant from the Council on Library and Information Resources that paid the writers, editors, musicians, and other technical staff who worked on the project. The screening accompanied MoMA's groundbreaking "[Private Lives Public Spaces](#)" gallery exhibition of home movies.

The group of films deemed "culturally, historically, or aesthetically significant" by the Librarian of Congress included home movies of significant events, such as the Zapruder Film of the Kennedy Assassination (the first amateur film named to the Registry) and Dave Tatsuno's films of the Topaz Japanese American internment camp. Other home movie collections, such as those by the entertainers the Nicholas Brothers, the Fuentes family in south Texas, and Rev. Solomon Sir Jones in Oklahoma are notable for the cultures and people that they depict. Others in the series, such as *The Fall of the House of Usher*, *Our Day*, and *Multiple Sclerosis* show the artistry and craftsmanship of amateur filmmakers.

A Day with Timmy Page

<http://www.echoparkfilmcenter.org/events/a-day-with-timmy-page/>

On Sunday, November 10, CHM President Dwight Swanson co-hosted a screening of the films of Tim Page at the Echo Park Film Center in Los Angeles. Page was the subject of the 1969 documentary *A Day with Timmy Page*, about the films he made as a teenager in Storrs, Connecticut. Page went on to become a Pulitzer Prize-winning critic, writer, professor, and advocate for autistic understanding. His teenage films have recently emerged from the archives and were newly digitized by Dino Everett at USC's Hugh M. Hefner Moving Image Archive.

Page presented the films in person for their first-ever public screenings, and engaged in a [post-screening conversation](#) with Dwight that can be viewed on Youtube.

The Los Angeles Times published an interview with Tim Page leading up to the event:

<https://www.latimes.com/entertainment-arts/story/2019-10-29/tim-page-aspergers-a-day-with-timmy-page-film>

AMIA Conference

The Association of Moving Image Archivists' annual conference took place in Baltimore, Maryland from November 13-16, 2019. The Center for Home Movies had a presence in multiple aspects of the conference, including the Community Archiving Workshop (CAW), panel presentations, and awards.

The **Community Archiving Workshop** provides an opportunity for AMIA Conference attendees to serve the regional community and work with local volunteers to jump-start the preservation of audiovisual collections. In Baltimore, CAW partnered with the Regional Audiovisual Archives Committee and CHM for a one-day workshop to **inventory and scan a collection of home movies from the Deaf Folklife Films Project**. Former CHM board member Skip Elsheimer scanned 8mm and Super 8 films throughout the day, and current CHM board members Pamela Vadakan, Amy Sloper, Candace Ming, and Kate Dollenmayer assisted with setup, coordination, and inventory. At the end of the workshop, we were able to watch some home movies that Skip scanned that day so the workshop turned into a mini Home Movie Day. We are excited about the possibility of more partnerships with CAW in the future.

CHM board president Dwight Swanson chaired a panel entitled ***Home Movie Digitization and Access: New Models for Outreach***, featuring Siobhan Hagan (DC Public Library/Memory Labs Network), Patricia Villon (Center for Asian American Media), Kirsten Larvick (Al Larvick Conservation Fund), and Ina Archer (Smithsonian National Museum of African American History and Culture). The panel featured presentations and a lively discussion of home movie preservation projects inspired by personal digital archiving and centering community outreach.

CHM board member Kate Dollenmayer gave a presentation as part of ***The Spider and the Fly: A Talking Case Study, a panel on the preservation of an early amateur optical sound film*** by the Chicago Film Society. Kate talked about the broader history of single- and double-system sound in home movies. She is on the hunt for other examples of home movies recorded with optical sound (e.g. the Archie Stewart collection at NHF) and also amateur sound-on-disk films - please get in touch with us at info@centerforhomemovies.org if you know of any!

Finally, during AMIA's Archival Screening and Awards Night, CHM board member Candace Ming accepted the **Ray Edmondson Advocacy Award on behalf of the South Side Home Movie Project**, for which Candace served as the Project Manager and Archivist before moving to her current position at the National Museum of African American History and Culture.

Robbins Barstow Centennial

<https://www.centerforhomemovies.org/a-tribute-to-robbins-barstow/>

In celebration of the 100th anniversary of the birth of Robbins Barstow (October 24, 1919–November 7, 2010), the Center for Home Movies paid tribute to our friend, mentor and former Advisory Board member with a program at the Northeast Historic Film Summer Symposium (see the [2018-2019 annual report](#) for a full accounting of CHM's participation in this event). Robbins made films for eight decades and was a life-long advocate for amateur filmmaking and public access television (among many other causes). CHM first met him when he brought some of his films to show at Home Movie Day in Boston. He then allowed us to include his film *Tarzan and the Rocky Gorge*—made in 1936 when he was 16 years old—on our DVD *Living Room Cinema*. Always eager to find new audiences for his films, he uploaded many of them to [Archive.org](#), including *Disneyland Dream*, which was named to the National Film Registry in 2008. Before his death he donated many of the films [Barstow Travel Adventure Collection](#) to the Center for Home Movies. They were then transferred to the Library of Congress, which already held a large collection of his films. He donated several of his films to NYU and Northeast Historic Film.

Home Movie Day GIF contest

<https://centerforhomemovies.tumblr.com>

The 4th annual Home Movie Day GIF contest was won by Texas Archive of the Moving Image who took back their crown from Memorias Celuloides (Spain). This year's judges were CHM's Candace Ming, filmmaker Michelle Citron, and UC Santa Barbara's Laura Treat. The GIF contest has become one of our favorite annual activities, and we encourage you to browse all of the entries on our tumblr.

Financial Activity

CHM's finances through FY20 remain healthy, with annual revenue coming in at \$26,196.92 and expenditures at \$23,525.20. The annual operating budget was significantly higher than usual due to a number of special projects outlined elsewhere in this report that brought in grant funding totalling \$20,990. The core administrative budget--specifically maintaining the CHM web presence (including the Home Movie Registry), managing Home Movie Day, a post office box, and board insurance--remained steady. Stock footage remains an important source of income to cover the administrative budget, coming in at \$2,814.44 this FY, which combined with steady regular donations covered this entirety of the administrative budget. Annual fundraising pushes are less a focus of board activity now that stock footage covers the standard budget, though we do still receive vital donations from important core supporters.

Home Movie Day 2019

Locations

Albania
Tirana

Australia
Melbourne

Austria
Vienna

Canada
Edmonton, Alberta
Peterborough, Ontario
Toronto, Ontario

Czech Republic
Boskovice
Jablonec nad Nisou
Prague

Ecuador
Guayaquil

France
Veyrier-du-Lac
Riom, Puy-de-Dôme

Germany
Postsdam

Italy

**Bologna, Emilia-Romagna
Cairo Montenotte (Savona), Liguria**

**Japan
Chofu, Tokyo
Hirano, Osaka
Hirosaki, Aomori
Kobe, Hyogo
Kyobashi, Tokyo
Nakano, Tokyo
Yamagata, Yamagata
Yanesen, Tokyo**

Mexico

**Cuernavaca
Guadalajara
Mexico City (Ciudad de México)**

Netherlands

Breda

Poland

Katowice

Slovenia

Ljubljana

Spain

Cartagena, Región de Murcia

**Donostia/San Sebastián, Gipuzkoa
Guadalajara, Castilla-La Mancha
Iruña-Pamplona, Naffarroa-Navarra
Vitoria-Gasteiz, Álava (Basque Region)**

Switzerland

Berne

Taiwan

Taipei

Thailand

Salaya (Bangkok)

Ukraine

Lviv

United Kingdom

**London, England
Summerlee, Scotland**

United States

**Albuquerque, New Mexico
Baltimore, Maryland
Bismarck, North Dakota
Bloomington, Indiana
Boulder, Colorado
Chicago, Illinois (2 events)**

Cleveland, Ohio
Columbia, South Carolina
Denver, Colorado
Durham, North Carolina (2 events)
Grand Forks, North Dakota
Hanover, New Hampshire
Las Vegas, Nevada
Los Angeles, California
Miami, Florida
New Haven, Connecticut
New York City, New York (2 events)
Palm Springs, California
Pittsburgh, Pennsylvania
Providence, Rhode Island
Provo, Utah
Raleigh, North Carolina (2 events)
Richmond, Virginia
Rochester, New York
San Francisco, California (2 events)
Springfield, Ohio
Tucson, Arizona
Valley City, North Dakota
Washington, DC (2 events)

Uruguay
Montevideo

Location Highlights

UNITED STATES

Bismarck, North Dakota

“Casper Nervig, a Lutheran pastor-theologian recorded his trip from North Dakota to Europe in the 1930s. Clips depict a set up “goodbye” by local ND townspeople as Nervig drives away to his adventures in Europe at a time when the atmosphere there was getting dangerous.”

Bloomington, Indiana

“It became clear quite early on, the main attraction for our Home Movie Day 2019 were the inspection/consultation services being offered. From noon onwards, we had a steady stream of people coming through our doors seeking out preservation insights from our team of professionals.”

Chicago, Illinois (Chicago Film Archives)

Super 8mm sound film of man sawing wood for about 3 minutes with sawing sound uber amplified (“Andy Warhol homage”)

16mm film of Russia in 1977, purchased on eBay

The Spider and the Fly – new Chicago Film Society/NFPF preservation print of a 16mm home movie with sound from 1938.

Chicago, Illinois (South Side Home Movie Project)

Film donor Jeannette Foreman and her nephew Ghian Foreman narrated scenes from Jean Patton's famous 1960s yellow kitchen, projected on Super 8mm film, for the Humanities Day audience of 250+ attendees.

Columbia, South Carolina

The film screenings of 1920s and 1930s Boy Scout camps and parades in Columbia from the William E. “Chief” Czarnitzki Collection held at the Moving Image Research Collections. ‘Chief’ Czarnitzki (1898-1992) was one of Columbia’s first Boy Scouts in 1910, earned Eagle Scout rank in 1926, served as chief executive for the statewide council, and founded Camps Barstow and Coker.

Denver, Colorado

The highlight of the day was an 8mm gorgeous Kodachrome film “Cathy”, 1965, Cathy’s sweet sixteen birthday party, beginning with Cathy at her bedroom vanity putting the finishing touches on her ensemble for an evening out—updo, pearl earrings and lovely pink cocktail dress, very glamorous and sweet. Then a birthday cake with a fun bunch of girlfriends, they make her a hat of bows and crown her, and then a crazy dance party ensues.

Grand Forks, North Dakota

Kirsten Larvick presented some of her great aunt and uncle’s home movies. Helen and Elmer Larson were from Valley City. The film revealed Larson’s interest in pheasant hunting, family gatherings and Elmer’s career at the local flour mill which still stands but closed in the 1960s.

Las Vegas, Nevada

Pins Outtakes. Early 1980’s animation; Super 8mm Ektachrome. Animated sewing pins, buttons and other notions practice falling off a cliff.

Sausalito with Kitty. Early 1980’s; Super 8mm Kodachrome. Fun times with slow and fast motion, interesting faces, cityscapes.

Long Island City, New York

1964-65 New York World’s Fair from a child’s eyes, Flushing Meadows/Corona Park, Queens. Regular 8mm. Filmmaker, Robert Lusk from College Point, is the filmmaker. He was 12 years old at the time. He also made his own title cards. Covers 2 years of visits and material edited together. Includes footage of various exhibitions including Disney, General Motors, and the Globe, as well as the Statue of Liberty.

Film by Shehida Hamid, 1986-87. VHS Wedding video produced for the filmmaker’s brother-in-law’s arranged marriage, includes Bollywood music. Includes footage of the groom being dressed and prepped before the ceremony, tying of his turban.

Los Angeles, California

Highlights included an 8mm document of the July 4th bicentennial parade featuring some creepy floats with freakishly large presidential heads. Staying on Wilshire Boulevard for a moment, throughout the day we viewed several 16mm Kodachrome reels from the Ebell Women’s Club “photographed by Mildred Zimmerman” in the 1950s, including a board of directors meeting and the slightly more thrilling footage of a theatrical performance in the still extant Wilshire Ebell Theatre.

New Haven, Connecticut

16mm black and white reversal footage of Yale campus, classmates shot by S.W. Childs, Jr., in 1925, from Film Study Center collection.

Super 8mm footage of a raccoon walking around a backyard in daylight, from organizer Andrea McCarty's flea market haul.

Palm Springs, California

Several silent 16mm films from local Mark Zimmer, Vice-President of the Historical Society of Palm Desert, which included really lovely color footage from the Cliff Henderson (who was a founder and early booster of the city of Palm Desert) collection in their care. 1950s Kodachrome footage included tennis playing, pool-side action and bathing beauties at one of Palm Desert's earliest resorts the Shadow Mountain Club and polo playing on its polo field, a golf cart parade down Palm Desert's now main shopping destination street El Paseo, his spouse the starlet Marian Marsh, the Rose Bowl Parade, Disneyland and parade, 1952 images of bombed out Berlin (and other German cities), Beverly Hills, the Ojai Valley Inn, C and N Ranch, and more.

Providence, Rhode Island

8mm color footage of drag racing with cars built by the attendee's grandfather

Super 8mm footage of a wedding on its 47th anniversary – the son of the married couple brought the film, surprising his parents who were also in attendance

Rochester, New York

HD video transferred from 16mm of a company picnic at an amusement park in Erie, Pennsylvania. The company was founded by the presenter's father and did very well during World War II. The film also had a running gag with two senior executives accumulating beer bottles on their table. The second film presented was "Building the House," showing the early stages of the construction of the presenter's childhood home.

Super 8mm film from a former Kodak employee including children in a pool, family Olympics, Cape Cod and its lighthouse, and sledding down "Suicide Hill".

San Francisco, California

For our second year at ATA, Buck Bito of Movette brought along more 9.5mm film. Megan and Rick Prelinger joined us this year! The audience chose different themes which Rick then used to create a playlist called the "Home Movie Jukebox". This thoroughly entertaining program gave

us the many birthdays of Muffin the dog, a film with Billy the possum and some early “mixtape” action. This was also the first year we screened and live transferred VHS.

Springfield, Ohio

Photos by Brian Traylor



Tucson, Arizona

8mm black and white footage of and by an Idaho model train enthusiast in the 1960s; extremely cute Scottish terrier puppies

Kodachrome Motorcycle races at Daytona Beach

Heavy equipment truck (brought by the driver's son) that rolled off a mountain near Mt. Rushmore

Upper Valley, New Hampshire

"COMPLETELY blown away by the beauty and warmth that is film. The trippy, nostalgic, experimental, stunning raw perfection... the love & the passion... Everyone coming together Home Movie Day was enthralling and should definitely be thrown more than once a year! Just wow. What a trip!" — first-time attendee

Valley City, North Dakota

Following about 45 minutes of screening, we switched gears to digitizing. Volunteers digitized films with the North Dakota Historical Society's Tobin Cinema System and digitized tape with a VHS deck, BlackMagic converter and laptop.

INTERNATIONAL

Berne, Switzerland

We prepared a program with films from the archive. Three of them were too shrunken to be screened so we digitized them beforehand and showed the digital files. The woman that brought a film to be shown was an excellent storyteller and could add a lot of information also to the other films screened. The invitation to everybody to participate and talk during the screening worked quite well too. As every year, we went away very happy about the films we had seen.

Buenos Aires, Argentina

We screened several beautiful films, among them we can mention a 16mm Kodak color footage shot in India during the fifties. Another 16mm film from the Twenties shot in Switzerland, nice images from people skiing at St. Moritz.

Photos by Martina Lescovich





Coatbridge, Scotland

Life in wartime and immediate post-war, Argyll and Inverclyde, 1941-1947

The first Ladies Bowling Tournament at Hamilton Bowling Club, 1954

Trip to Holland, 1961

Motor Bike Racing in Ireland, 1967

Guadalajara, Spain

This year the films are about the countryside area. One of the films was about “Los danzantes de Valverde” ... The owner said that they don’t know how to properly do some of the steps of one of the dances, and there they have information. So lucky us!

Kyobashi Chuo City, Tokyo, Japan

“The National Tree Planting Festival” held in Niigata in 1972. This was the last run of the Royal Train (Steam Locomotive) on the Uetsu Main Line.

1975 Paris International Aerospace Show

1976 Nevada, USA. Reno International Air Race

Olympic Games ceremony (Multiple exposure). Shooting date and location: 1964 National Kasumigaoka Stadium (National Stadium).

London, England

The screening of Dirk Bogarde's home movies was well received with lots of lovely comments on the narration during the presentation.

Orlik family films - 8 x 16mm film, black and white and colour. 1940s, 1950s. Beautifully shot home movies of the Orlik family, who escaped from Vienna shortly before the Second World War. They include Mr. Orlik as a child in England playing cricket in the garden with his brothers and cousins; mothers and aunts posing for the camera in their fur coats; rafting on a lake with his father and sister; many family pets and family skiing holidays in Austria after the war. Both Mr and Mrs Orlik were thrilled to see the films after many, many years and were touched by family scenes that brought memories flooding back.

Malaysian films - 1 mm x 8mm film, 2 x Super 8mm film, colour 1960s at a guess Recovered from a charity shop in Ipoh, Malaysia, these films show various award ceremonies complete with speeches, marching bands, dancing performances, formal dinners and toasts. We don't know what the achievements were, but the guests are certainly enjoying themselves at these lavish, colourful events. The films are also interspersed with sightseers posing in parks and at local landmarks and show the fountain and gardens surrounding the Ipoh Railway Station.

Montevideo, Uruguay

Cine casero collective projected our film performance Mundo Maravilloso with Nico Soto Diaz in the music and sound.

Vienna, Austria

We opened the event with a 16mm film, shot in the 1950s, which showed the neighbourhood Ottakring, where the HMD took place, followed by a 8mm film, which was accompanied by reading excerpts of the filmmaker's diary.

The HMD ended with the "Home Movie Evening": In a shopping window the film making process of Elfriede Irralls Super 8mm film "ums freiwerden hätte es ja gehen sollen" was exhibited, people were asked to bring vinyls along and drinks and snacks were offered as well.

Vitoria-Gastiez, Spain

After the projection there was an open discussion about the process of making home movies at different periods, and how this has changed today.

The last 20 minutes, Fosforo Kultur Elkarte invited local audiovisual artists to play with our collection. Itziar Garaluce (visuals) and SAM (audio) created an audiovisual piece from the Rollos de Familia collection that had a warm welcome in the public.

Volunteers

Ren Adams
Amal Ahmed
Kara Alexander
Wes Anderson
Julian Antos
Ethan Aronson
Josselyn Atahualpa
Olivia Babler
Sean Batton
Phoebe Bean
Snowden Becker
Leah Bedrosian
Rachel Behnke
Brian Belak
Felipe Bellocq
Becca Bender
Amber Bertin
Buck Bito
McKenzie Blake
Bob Boddingham
Antonella Bonfanti
Stefano Boni
Carmen Acero Borjas
George Brendan
Claudio Bruno
Cordelia Bucher
Carina Buchwald
Roxanna Caird
Adrienne Cardwell
Peter Carini
Daniel Chamberlain
Carrie Champion
Michelle Chiles
Peter Ciardelli
Lucia Ciruelos
Phil Clark

Megan Coleman
Fiona Conn
Frank Conn
Laura Conway
Carolina Curti
Carmel Curtis
Nicholas C deBaca
Yasmin Desouki
Caitlin Diaz
Paula Felix Didier
Amanda Dobrov
Kate Dollenmayer
Melissa Dollman
Brian Drischell
Tim Emblem-English
Jorge Espina
Dino Everett
Amy Fatzinger
Rich Fedorchark
Ted Fendt
Macarena Fernández Puig
Kate Fitzpatrick
Adam Foster
Claire Fox
Jayce Fryman
Holly Gaboriault
Ethan Gates
Christine Gennetti
Janine Gericke
Brian Giles
Patricia Goroskieta Estella
Micah Gottlieb
Florencia Greco
David Griess
Hilary Gunnels
Graham Gurtner
Jason Hall
Rebecca Hall
Sarah Halpern
Beth Hansen
Curt Hanson
Jille Hartke
Julie Hause

Thea Haver
Kelly Haydon
Alyssa Heflin
Anthony Helm
Maryellen Hennessy
Fritz Herzog
Sarah Heysel
Alicia Hickman
Robert Hoffman
Matthew Hofman
Staci Hogsett
LeAnna Hopper
Amanda Howard
Amanda Howard
Martin Humphries
Sadanobu Iida
Keiko Imai
Melisa Ingas
Jenette Isaacson
Mary Jackson
Cameron Jappe
Sara Jardine
Jackie Jay
Jennifer Jenkins
Brianna Jones
Chris O’Kane
Tamera Kapaun
JD Kay
Julieta Keldjian
Lauren Kelley
Lynne Kirste
Nozomi Kitao
Veronika Köppel
Saul Kutnicki
Avery LaFlamme
Tim Lake
Ryan Lakin
David Landolf
Sam Lane
Kirsten Larvick
Marie Lascu
James Lawrence
Ricardo Pereira Leal

Jen O'Leary
Zach Leming
Trisha Lendo
Andres Levinson
Martina Liascovich
Jeanne Liotta
Kristin Lipska
Leandro Listorti
Emily Van Loan
Grant Lobben
Dave Locke
Regina Longo
Lorena Ramirez-Lopez
Kim Luperi
Laura Major
Juliana Mannarino
Robin Margolis
Jon Marquis
Eliane Antonia Maurer
Andrea McCarty
Fox Ashley Franks-McGill
Casey McNamara
Brian Meacham
Chris Melton
Maddy Mendell
Jennifer Miko
Natalie Milbrodt
Johannes Minas
Madeline Mitchell
Ai Miyazawa
Rob Mogley
Shane Molander
Dan Molloy
German Monti
Nahikari Mora
Taylor Morales
Nerea Moreno Felipe
Emanuel Morgenthaler
Dana Munroe
Gina Murrell
Nozomi Nakagawa
Jon Naveh
Gordon Nelson

Tara Nelson
Bob Nichol
Jenny Noble
Alyosha Nowlin
Kathy O'Regan
Devin Orgeron
Louise Pankhurst
Lydia Pappas
Soojin Park
Zack Parrinella
Brigitte Paulowitz
Roland Penttila
Bruce Posner
Sukie Punjasthitkul
Trent Purdy
John Quirk
Omme-Salma Rahemtullah
John Raines
Ellis Rice
Ricardo Rodriguez
Susan Rosprim
James Roth
Samantha Ruggirello
Zach Rutland
Tony Saffrey
Federico Sallés
Clara Sánchez-Dehesa
Sean Savage
Ryan Savoy
Gwen Scherer
Stephan Schoenholtz
Matt Schwarz
Annie Schweikert
Nacho Seimanas
Keiichi Shima
Susan Simon
Noah Skogerboe
Anne Smatla
Gene Smith
Maddy Smith
Rachel Smith
Hasti Soltani
Lauren Sorensen

Jeff Stoiber
Jessica Storm
Students from The L. Jeffrey Selznick School of Film Preservation
Aparna Subramanian
Daniela Terminelli
Aryanna Tiberti
Brianna Toth
Katie Trainor
Ashely Truehart
Nancy Tucker
Andy Uhrich
Pamela Jean Vadakan
Shauntelle Varela
Patricia Villon
Corinne Vorster
Tim Wagner
Klavier Wang
Nancy Watrous
Kyle Westphal
Lenox Wiese
Kristen Wilkins
Mark Williams
Tim Wilson
Tony Wilson
Liz Wood
Zoe Yang
Paul Young
Suzanne Zimmerman
Stefanie Zingl

The CHM Boards

Executive Board

Katrina Dixon
Kate Dollenmayer
Candace Ming
Amy Sloper
Dwight Swanson
Pamela Vadakan

Past Members

Snowden Becker
Antonella Bonfanti
Skip Elsheimer
Brian Graney
Chad Hunter
Albert Steg
Katie Trainor
Andy Uhrich
Molly Wheeler

Advisory Board

Ray Edmondson
Skip Elsheimer
Mona Jimenez
Gregory Lukow
Mike Mashon
Rick Prelinger
Melinda Stone
Dan Streible

Advisors in Memoriam

Robbins Barstow
Alan Kattelle
William O'Farrell