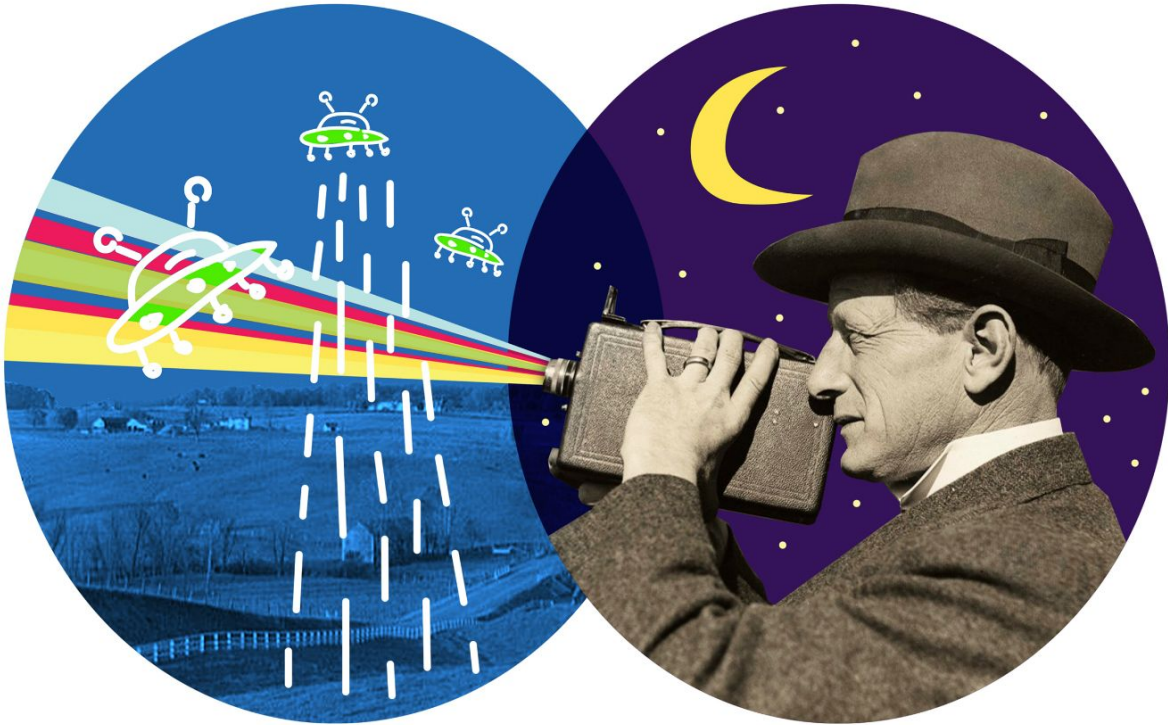


The Center for Home Movies



**2018-2019
Annual Report**

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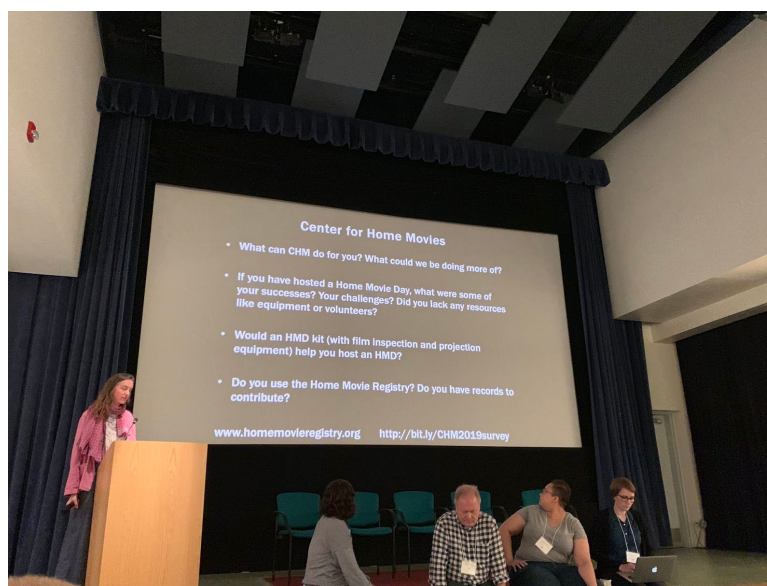
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2018-2019 IN REVIEW

The year 2018-2019 saw the Center for Home Movies continue with its core activities, but also undertake several new projects. Home Movie Day, our heart and soul, continues to thrive, with events in 23 countries, including a first-ever HMD in Ecuador. One constant throughout the year has been a focus on keeping the organization relevant as technologies change away from the film-centric model of our early years. The growth of personal digital archiving and public libraries taking a larger role in working with the public to preserve their audiovisual media has been a welcome change. We are also actively pursuing more international projects as new initiatives develop among our colleagues around the world.

CHM BOARD RETREAT / NORTHEAST HISTORIC FILM SUMMER SYMPOSIUM

Every spring the Center for Home Movies board convenes for an annual retreat meeting to discuss current business. This year we delayed our retreat slightly in order to combine it with the [Northeast Historic Film Summer Symposium](#), which took place in Bucksport, Maine from July 18th-20th. Since its founding, Northeast Historic Film has been one of the most important archives for home movie collections and amateur film projects, and in its 20 years, the summer symposium has been a significant contributor to the community of home movie archivists and scholars. This year CHM was asked to be a co-sponsor of the symposium, which focused exclusively on amateur filmmaking for the first time. We were proud and thrilled to have met with so many of our colleagues and to have learned from their excellent presentations. It was the biggest gathering of amateur film supporters in many years.



The Center for Home Movies board convened two days before the symposium for our discussions before participating in the symposium. The symposium itself began with a presentation on the late CHM Advisory Board member Robbins Barstow by Kim Tarr of NYU and Robbins's son Dave. CHM board president Dwight Swanson joined former board member Skip Elsheimer and international colleagues Karianne Fiorini, Gianmarco Torri, and Salvi Vivancos for *Home Movie Day and Home Movie Access Around the World: A Panel Conversation*. CHM board member Kate Dollenmayer gave an evocative presentation titled *A House is Not a Metaphor* which she followed with a discussion of Home Movie Day and CHM's role in the home movie community. Former board member Brian Graney, now at the International Folk Art Museum in Santa Fe, screened excerpts of an amateur film from the museum's collection as part of his talk *Cultural Tourism 1938: The International School of Art in Hungary*.

CANDACE MING JOINS BOARD

We were happy to welcome Candace Ming to the CHM board this year. At the time of joining, Candace was the Project Manager/Archivist of the South Side Home Movie Project in Chicago, but has recently moved to Washington, DC after becoming the Conservator and Digitization Specialist at the Smithsonian's National Museum of African American History and Culture. She is a graduate of NYU's Moving Image Archiving and Preservation program. She interned at MoMA doing crucial research on the newly discovered 1913 footage of Bert Williams. She has a wealth of experience as an archivist (Carnegie Hall Archives, Alaska Film Archives, Missouri History Museum) and as a film projectionist (Landmark Theaters in her native St. Louis).



AMIA CONFERENCE

CHM was represented at the 2018 Association of Moving Image Archivists' conference in Portland, Oregon by *Home Movie Day International Advocacy*, a "no table" discussion organized by our colleague Devin Orgeron. The session began with short presentations by Orgeron Dwight Swanson, and Karianne Fiorini, and then evolved into a wide-ranging discussion of Home Movie Day by all present.



HOME MOVIE DAY ANIMATED GIF CONTEST

The 3rd annual Home Movie Day GIF contest was won by Memorias Celuloides (Spain), who took the crown from two-time winners the Texas Archive of the Moving Image with a delightfully strange image of a group of sausage-eaters. This year's judges were CHM's Kate Dollenmayer, filmmaker Penny Lane, and polymath Brian L. Frye. The GIF contest has become one of our favorite annual activities, and we encourage you to browse all of the entries at centerforhomemovies.tumblr.com.



HOME GROWN MOVIES

Three new films were added to the Home Grown Movies online collection. The first, which we are calling [UNIDENTIFIED AFRICAN HOME MOVIE](#), came to our attention through Bob and Teresa Wagner of Baltimore, who showed it at Home Movie Day Baltimore. The film was made in Tanzania in the mid-1950s, probably by Americans visiting or working in the region. It is unusual because of its filming style, which Brian L. Frye (in his essay about the film), described as "often quite staccato, featuring short

bursts of images, with fluctuating exposure. In some respects it is reminiscent of the camerawork of Jonas Mekas.” Digitization was donated by A/V Geeks.



The other additions were [two home movies by Sidney Meislik](#) and were brought to Home Movie Day Pittsburgh by his daughter Miriam. The first, AUTO ACCIDENT, is a record of his recovery following a car crash he suffered in 1962, and the second is a film of his 1960s trip to Florida. Both reels were digitized by The MediaPreserve.



NEW COLLECTION

CHM added one new collection to our film collection: the 8mm and 16mm films of Glenn Naysmythe Gardiner (1908-1986). Gardiner was born and raised in southern California. He had a degree in Architecture from the University of Oregon, and, after college, he worked a short time for Frank Lloyd Wright's son, Lloyd Wright. He went on to become a teacher at Dana Junior High School, and started their student Film Club. They shot and edited several 16mm films. Glenn stayed in education the rest of his career. He was

principal of San Pedro High School Adult Education, and then head of curriculum coordination for Los Angeles city schools. After he retired, he lived in Nairobi and served as a UN Educational Advisor for several years. There, he visited tribes and gave advice about educational possibilities with them. He visited Uganda and Tanyanika, and filmed the tribes he visited. Gardiner then went on to produce, write, and host a talent show for television with the Don Lee Television Company in the early days of TV. He taught the first television production class at USC.

The collection is currently undergoing digitization at A/V Geeks in advance of posting it online on Archive.org

CURRENT PROJECTS

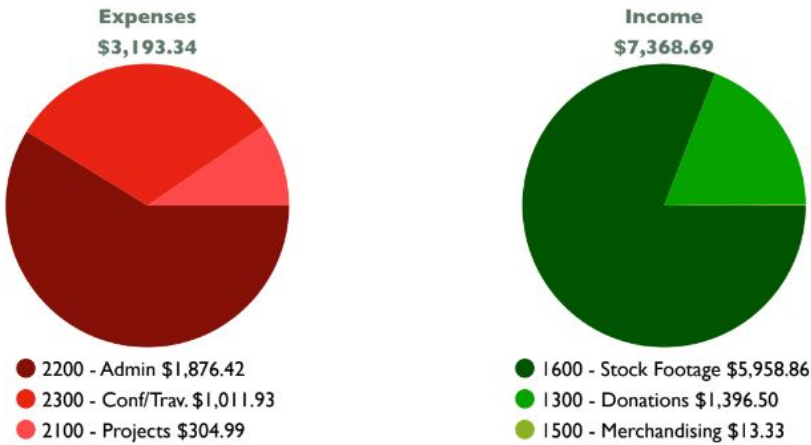
Much of the year's energy has gone to two major projects that will come to fruition in the next year. Several activities are being tied to the centennial of the late Robbins Barstow's birth in October 2019. *Home Movie Day and Night: The 24-Hour Home Movie Marathon* is a webcast that will take place on October 27th, 2019 and will coincide with the U.N.'s World Day for Audiovisual Heritage. A full day of home movies will be compiled with home movies from every time zone, and will be supplemented by live presentations from around the world. *Other Histories: Amateur Films on the National Film Registry* is a three-part screening series of the 17 amateur films and home movies on the National Film Registry. The program will premiere at the Museum of Modern Art in January 2020.

FINANCIAL ACTIVITY

CHM's finances through FY19 remain healthy, with an end-of-year net worth of \$22,728.60, an all-time high for the organization (up from \$18,375.71 from the previous year). The annual operating budget was \$3,193.34, lower than FY18. Due to the lateness of the board's annual retreat, some of the retreat costs were not reflected in the current fiscal year. The core administrative budget--specifically maintaining the CHM web presence (including the Home Movie Registry), managing Home Movie Day, and board insurance--remained steady. Income for the year was up due to a major increase in stock footage sales. \$5,958.86 came in from stock footage, much of it from one large sale. On the other hand, donations decreased from \$5,763 in FY18 to \$1,396.50. This was the result of foregoing an end-of-year fundraising push as had been done the previous year, since other sources of income were up so significantly.

FY 2019 - Income & Expense Report

Summary Between 6/1/18 and 5/31/19



Net Worth - Balance Sheet Report

Summary Between 6/1/18 and 5/31/19



HOME MOVIE DAY 2018



Home Movie Day Los Angeles. Photos by Ryan Savoy

A few of the highlights from this year's events, as reported from the hosts...

Berne, Switzerland

"...a classic childhood film, with activities on weekends in Switzerland."

Chicago, Illinois

"The Blizzard of 1967. Dog on a spinning playground saucer. Kids and kittens in a cardboard box. 1950s bar mitzvah on Chicago's West side. Student films from '90s - stop-motion animation of people and Claymation"

Cleveland, Ohio

"David Bowie at the Cleveland Public Hall on 09/22/1972 – *Ziggy Stardust tour and first show in Cleveland.*"

Columbia, South Carolina

"...rare color films showing African-American schools in the segregated South in the 1950s and were very well received by the audience members. They were silent so the curator of the collection talked over the films explaining them to the audience who might not have knowledge of the context of the films."

Knoxville, Tennessee

"A few circa 1950s reels from a 16mm collection lingered on farming and flowers. One of these reels was labeled "Baby Jim and Germany" so we were really not expecting this. In addition to

family portraits, there were long, stationary shots of tractors plowing and gardens. The donor's aunt shot the films and had an abiding interest in gardening and farming, her niece said."

Montevideo, Uruguay

"Roberto Gualberto, Super 8 filmmaker, worked in Buenos Aires in the 70s. He had a production house in super 8, mainly for birthday movies, weddings and other social activities. He had a great idea as a commercial venture; he sold handmade titles: headers and "end" titles. For example, "Happy Birthday", "Happy Anniversary", and phrases regarding to the events: "Fueron felices y comieron perdices" ("They were happy and ate partridges": popular saying when someone gets married). He made them with simple animations but very creative. He sold them in a little bottle."

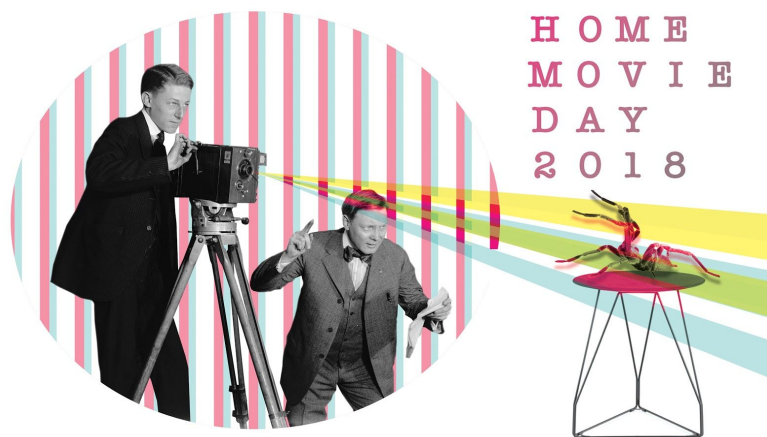
Rochester, New York

"Super 8mm color footage of late 1970's Easter play put together by 2nd graders in Irondequoit."
"8mm black and white and color film from Mr. Triplehorn shot around 1940 – 1942 of big band shows in Springfield, Connecticut. Short clips include Bob Hope, Frank Sinatra, Glenn Miller, Dick Powell and Tommy Dorsey (amongst many others)."

Tucson, Arizona

"Two abandoned 8mm home movies brought by a retired CBC Vancouver Media Librarian; the catalog of an 11 year-old cineaste from Phoenix (1978); what appears to be a Navajo home movie from the early 1970s: the owner donated it for research!"

"An August 21, 2017 film of the solar eclipse shot near Madras OR on an Argus Cosina Super 8 camera with 3x extender Wittnerchrome 200." Very exciting real-time footage of the eclipse. Beautiful!!"



Home Movie Day 2018 designs (above and cover) by Lauren Caddick

2018 HOME MOVIE DAY PARTICIPATING CITIES

Albania

Tirana

Argentina

Buenos Aires

Australia

Melbourne
Shire of Capel

Austria

Wien/Vienna

Brazil

Rio de Janeiro
São Paulo

Canada

Edmonton, Alberta
Peterborough, Ontario
Toronto, Ontario (2 events)

Chile

Santiago

Czech Republic

Brno
Prague/Praha

Ecuador

Guayaquil

France

Veyrier-du-Lac

Germany

Potsdam

Italy

Bologna, Emilia-Romagna
Cagliari, Sardinia
Varese, Lombardy
Torino, Piemonte

Japan

Chofu, Tokyo
Fuchu, Tokyo (2 events)
Fushimi-ku, Kyoto
Hirano, Osaka
Hirosaki, Aomori
Jinbocho, Tokyo
Kakizaki, Niigata
Kobe, Hyogo
Kyobashi, Tokyo
Sendai, Miyagi
Yanesen, Tokyo

Mexico

Mexico City (Ciudad de México) (2 events)

Netherlands

Amsterdam

Poland

Katowice

Spain

Vitoria-Gasteiz, Álava
Badajoz
Guadalajara, Castilla-La Mancha
Pamplona, Navarra
Cartagena, Región de Murcia

Switzerland

Berne

Thailand

Bangkok

Ukraine

Lviv

United Kingdom

Beamish, England
Belfast, Northern Ireland
Middlesbrough, England
Sunderland, England

United States

Arlington Heights, Illinois
Baltimore, Maryland
Boulder, Colorado
Burlington, Vermont
Chapel Hill, North Carolina
Charlottesville, Virginia
Chicago, Illinois
Cleveland, Ohio
Columbia, South Carolina
Dallas, Texas
Durham, North Carolina
Hanover, New Hampshire
Helena, Montana
Knoxville, Tennessee
Los Angeles, California
Miami, Florida
Mount Dora, Florida
New Bedford, Massachusetts
New York City (Astoria), New York
Oakland, California
Oregon, Eugene
Pittsburgh, Pennsylvania
Provo, Utah
Raleigh, North Carolina
Rochester, New York
San Francisco, California
Santa Monica, California
Seattle, Washington
Tucson, Arizona
Washington, DC (2 events)
Waterville, Maine
Williamston, Michigan

Uruguay

Montevideo

Partial List of 2018-2019 Home Movie Day Organizers and Volunteers

Carmen María Acero Borjas
João Pedro Albuquerque de Oliveira
Willy Amato
Rafael Amorim
Mark Lynn Anderson
Julian Antos
Jen Arcand
Olivia Babler
Snowden Becker
Brian Belak
Felipe Bellocq
Adrián Biniez
Katie Bird
Buck Bito
Ana Caroline Bittencourt
Gonzalo Blanco
Antonella Bonfanti
Stefano Boni
Ángel Bonilla
Sinead Breathnach-Cashell
Cordelia Bucher
Marcelo Bueno
Kelly Burton
Giulia Carbonero
Janet Carmona
Nathalia Colsato
Marcelo Comparini
Chema Conesa
Heloyne Cruz
Carolina Curti
Valentina D'Amelio
Paula Davies
Emily Davis
Eric Dawson
Federico Deutsch
Pepo Devesa
Brian Drischell
Amy Ergler
Dino Everett

Amy Fatzinger
Rich Fedorchak
Bruno Fernandes
Macarena Fernández-Puig
Carolina Vergotti Ferrigno
Kate Fitzpatrick
Adam Foster
George B. Fox
Andrés Miguel Garcia Jerez
Janine Gericke
Eloy González
Mickey Gral
Zena Grey
Steven Haines
Becca Hall
Catherine Hartmann
Heather Heckman
Fritz Herzog
Staci Hogsett
Wendy Horowitz
Amanda Howard
Stefan Huber
Sadanobu Iida
Jennifer Jenkins
Francis Jones
Pablo Jordán
Julieta Keldjian
Vincent Kinnaird
Lynne Kirste
Veronika Köppel
Paige Kuester
Ana Carolina Laguna
David Landolf
Sam Lane
Trisha Lendo
Kristin Lipska
Diana Little
Lucía López

Kim Luperi
Markus Maicher
Patricia Malone
Eliane Antonia Maurer
Robert McCormick
Casey McNamara
Amy Meaney
Miriam Meislik
Ines Aisengart Menezes
Noemia Menezes
Rodrigo Mercês
Jennifer Miko
Johannes Minas
Nerea Moreno Felipe
Emanuel Morgenthaler
Noriko Morisue
John Morton
Gina Murrell
Nozomi Nakagawa
Caroline Nascimento
Jon Naveh
Gordon Nelson
Tara Nelson
Bob Nichol
Jen O'Leary
Kathy O'Regan
Leticia Paiva
Lydia Pappas
Amanda Parra
Chloe Patton
Brigitte Paulowitz
Giulio Pedretti
Barbara Pepper-Rotness
Greg Pierce
Bruce Posner
Michelle Puetz
Sukie Punjasthitkul
Trent Purdy
David QM
Rafa aka gatitasuavecita
Omme-Salma Rahemtullah
Rennan Reike

Talita Rennó
Stephanie Routhier-Perry
Brendt Rioux
Martha Rosson
Flavia Salvador
Clara Sánchez-Dehesa
Mariah Sander
Claudio Santancini
Sean Savage
Viktoria Schmid
Raoul Schmidt
Stephan Schoenholtz
Matthew Schwartz
Carlos Senciales
Keiichi Shima
Yuri Shimoda
Yun Shin
Anne Marie Smatla
Manuela Soto
Nicolás Soto
Sergio Martínez Soto
April Sparks
Valentin Spirik
Jeff Stoiber
Students of The L. Jeffrey Selznick
School of Film Preservation
Daniela Terminelli
Garvan Tohill
Brianna Toth
Candace Toth
Ana Truchanova
Pamela Vadakan
Janneke van Dalen
Silvia Vellani
Salvi Vivancos
Nancy Watrous
Kyle Westphal
Lenox Wiese
Kelly Wiggin
Tim Wilson
Thiago Mitsuo Yoshimura
Stefanie Zingl

THE CHM BOARDS

Executive Board

Katrina Dixon
Kate Dollenmayer
Candace Ming
Amy Sloper

Dwight Swanson
Pamela Vadakan

Past Members

Snowden Becker
Antonella Bonfanti
Brian Graney
Chad Hunter
Albert Steg

Katie Trainor
Andy Uhrich
Molly Wheeler
Skip Elsheimer

Advisory Board

Ray Edmondson
Skip Elsheimer
Mona Jimenez
Gregory Lukow
Mike Mashon

Rick Prelinger
Melinda Stone
Dan Streible

Advisors in Memoriam

Robbins Barstow
Alan Kattelle
William O'Farrell