



**2018
Annual Report**

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2017-2018 IN REVIEW

This report covers activities from June 1st 2017 to May 31st 2018, substantially repeating information from the 2017 report, published earlier this Spring, as we bring our Annual Reports into line with the CHM fiscal year. It had previously been our practice to publish annual reports that covered the previous calendar year, a holdover from the days before we realigned our fiscal year to better reflect the natural sequence of our activities.

2018 saw the Center for Home Movies carrying on with our ongoing core activities--such as Home Movie Day, the Home Movie Registry, the Home Grown Movies Collection--while also focusing on the development of the Home Movie Archives Database, a grant-funded web portal. Home Movie Day saw events in 19 countries, including the first ever Home Movie Day in Ukraine. Our year's highlight was receiving an award from the Society of American Archivists, one of our proudest moments in our 13 years as an organization.

PRESERVATION WORK, NEW COLLECTIONS, AND ACTIVITIES

CHM Honored with Prestigious SAA Award

On July 26th, Dwight Swanson was proud to accept the Philip M. Hamer and Elizabeth Hamer Kegan Award on behalf of the Center for Home Movies at the [Society of American Archivists](#)' annual conference in Portland, Oregon. Established in 1973 by the Society of American Archivists Foundation, the award "recognizes an archivist, editor, group of individuals, or institution that has increased public awareness of a specific body of documents (which can be a specific archival collection or thematic aggregation) through compilation, transcription, exhibition, or public presentation of archives or manuscript materials for educational, instructional, or other public purpose." CHM was honored for establishing Home Movie Day as an international archival event, as well as our other home movie advocacy projects in the twelve years of our existence. Our award follows recent awardees such as the South Asian American Digital Archive, the Emma Goldman Papers Project, and the Japanese American Legacy Project, so we were extremely honored to have been included in such proud company, especially as a small grassroots organization working with audiovisual materials.



Home Movie Archives Database

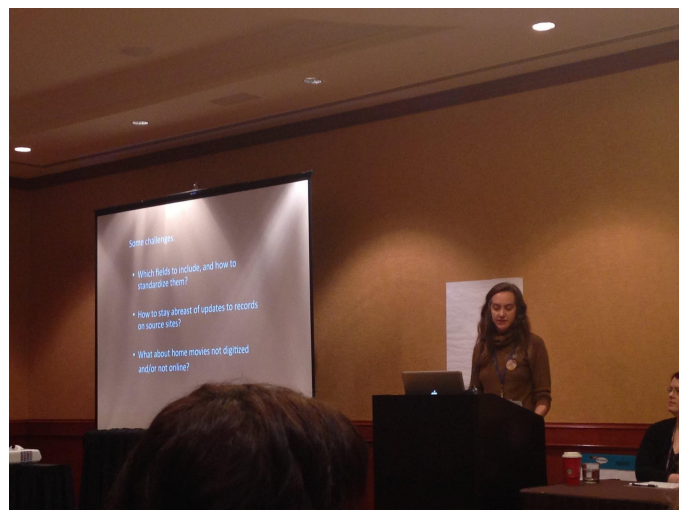


Much of CHM's work during the year was spent quietly behind the scenes developing the Home Movie Archives Database, a directory of home movies and amateur films held in archival collections in the United States. For many years we have envisioned taking on this project, because we are constantly being asked by documentary producers and others where they can find home movies on particular topics. Although we have developed a wide network of archival colleagues over the years we knew that we were only seeing the tip of the iceberg and that there was a vast array of collections out there that were not easily found, since they were either not found in public online catalogs, or were part of manuscript collections. After we were granted financial support from the National Film Preservation Board, the Library of Congress and the Council on Library and Information Resources, we were able to begin the project in 2016. Throughout 2017, Project Director Dwight Swanson and a group of CHM volunteers scoured the online catalogs of more than 200 archives, libraries and museums around the country, extracting information about their home movie collections for the Home Movie Archives Database.

The Database, which went live in April 2018, is at www.homemoviearchives.org. We invite archives to contribute their holdings to the directory.

“Women Behind the Camera” – AMIA 2017, New Orleans

CHM board members Kate Dollenmayer (pictured) and Amy Sloper attended the Association of Moving Image Archivists' 2017 conference in New Orleans, where home movies showed up in many places. Kate represented CHM on a panel entitled “The Woman Behind the Camera: Uncovering an Overlooked Perspective,” which profiled the CLIR-funded project by the same name to digitize and put online amateur films made by women. Northeast Historic Film, Chicago Film



Archives, and the Lesbian Home Movie Project are partnering to create a web portal to

these works, modeled on the Home Movie Registry and developed with the help of Skip Elsheimer. Home movies also appeared in the panel “Nontheatrical Film & Race: Recent Archival-Scholarly Collaborations,” and in a panel highlighting the Great Migration project to digitize African-American Home Movies at the Smithsonian’s National Museum of African American History and Culture. The South Side Home Movie Project also participated in that panel, showcasing its community-based approach to preserving Chicago home movies. These collections present good opportunities to expand the Home Movie Registry as they come online, as does the collection of the Nashville Metro Archives, presented in a poster session by consulting archivist Kelli Hix.

HOME MOVIE DAY 2017



2017 Home Movie Day image, designed by Tamara Shopsin

A few of the highlights from this year’s events, as reported from the hosts...

Tucson, Arizona: Several 8mm works from a teenage auteur who made stop motion and backyard monster movies in Indiana in the 70s. He even played the soundtrack to one from his iPhone into the house microphone. He told great stories about the “Ride-In Movie” in his parents’ backyard for kids to pedal their bikes up to. 1960s circus footage from Utica, NY, shot by the trapeze artist, providing an insider’s view of a small traveling show.

Knoxville, Tennessee: The Tennessee Archive of Moving Image and Sound screened some of its favorite home movie reels, including a 1929 family adaptation of Little Red Riding Hood and an original narrative invented by the family, a River Rat Race circa 1975, a recent acquisition of beautiful color 16mm home movies from the 1970s and 1980. They also showed films from the Minnich Collection, which spans 1928 to 2005, including a 1930 film of a family putting their youngest child in a box and pretending to throw

ホームムービーの日 in 安曇野 2017

安曇野の8ミリフィルム上映会

よみがえる！懐かしの風景

あつみのフィルムアーカイブ

あつみのフィルムアーカイブは、安曇野の昔懐かしいフィルムを掘り起こし、地域映画として後世に残していくプロジェクトです。市民が記録した8ミリフィルムには、昭和30年代から50年代を中心とした昔懐かし安曇野の風景が記録されています。ホームムービーの日では市民が記録したフィルムを上映します。

平成29年 **11月26日(日)**

穂高会館 会議室

午前の部 午後の部

10:00 ~ 11:30 13:00 ~ 14:30

※ 入場無料です。どなたでも会場に直接お申し込みください。

お問い合わせ：安曇野市教育委員会 0263-71-2464

主催：安曇野市教育委員会 / あつみのフィルムアーカイブ 協力：NPO法人映画保存協会

the box off a cliff, and a 1989 video shot by that same child, Bill Minnich, on his 60th birthday.

Athens, Georgia: Footage of the launch of the Edmund Fitzgerald

Kakizaki, Joetsu City, Niigata Prefecture, Japan: A film of traditional music, dance, eating and drinking, during the harvest festival. They used a greenhouse in the rice field as a venue,

Berne, Switzerland: A holiday trip to Tessin, the Italian speaking part of Switzerland. It showed the house the couple stayed in, and had many shots from the streets, people doing work on roofs, taking care of their animals. It was therefore a bit unusual for a classic holiday film.

2017 Home Movie Day Participating Cities

ALBANIA

Tirana

AUSTRALIA

Chiltern
Melbourne

CANADA

Peterborough
Quebec
Toronto
Wellington
Westmount

CZECH REPUBLIC

Prague/Praha

FRANCE

Veyrier-du-Lac

GERMANY

Bielefeld
Frankfurt
Leipzig
Schleiden

ISRAEL

Jerusalem

ITALY

Bologna
Cagliari
Dalmine, Bergano
Firenze
Ravenna

Torino

JAPAN

Hirosaki, Aomori (2 events)
Azumino, Nagano
Itoshima, Fukuoka
Hirano, Osaka
Kobe, Hyogo
Sendai, Miyagi
Iizuna, Nagano
Kakizaki, Niigata
Taketa, Oita
Kyobashi, Tokyo
Chiyoda, Tokyo
Nishi-Ogikubo, Tokyo
Yanesen, Tokyo
Chofu-city, Tokyo

MEXICO

Ciudad de México (2 events)

THE NETHERLANDS

Amsterdam
Breda

POLAND

Katowice
Warsaw

PORTUGAL

Lisboa

SPAIN

Alegría-Dulantzi
Badajoz
Cartagena

Puerto de la Cruz (Tenerife)
Salvatierra-Agurain
Vitoria-Gasteiz
Pamplona

SWITZERLAND

Berne
Windisch

UKRAINE

Lviv

UNITED KINGDOM

Glasgow
London
Motherwell

UNITED STATES

Asheville, NC
Athens, GA
Baltimore, MD
Berkeley, CA
Bloomington, IN
Blowing Rock, NC
Boone, NC
Boulder, CO
Chicago, IL
Columbia, SC
Des Moines, IA
Durham, NC
Fort Collins, CO
Hanover, NH
Hollywood, CA
Knoxville, TN
Lexington, KY
Los Angeles, CA
Miami, FL

New Haven, CT
New York, NY
Northampton, MA
Oakland, CA
Philadelphia, PA
Pittsburgh, PA
Provincetown, MA

Raleigh, NC
Richmond, VA
Rochester, NY
San Francisco, CA
Santa Clarita, CA
Somerville, MA
Tucson, AZ

Washington, DC
Waterville, ME
Whitesburg, KY

URUGUAY
Montevideo

A list of organizers and local event volunteers can be found at the end of this report.

2nd Annual GIF Contest



The Texas Archive of the Moving Image (TAMI) once again won over the judges in our second invitation to the public to engage with home movies by crafting these viral gems. GIFs are an ideal medium for capturing the iconic imagery embedded in many home movies, and this year's dozen submissions are a delight. They can be viewed, along with the winning submission, on this Tumblr page:

centerforhomemovies.tumblr.com

Home Grown Movies

The Home Grown Movies collection of films from Home Movie Day added two films this year. In 2016, a group of American and European archivists, including current and former CHM board members Kate Dollenmayer, Skip Elsheimer, and Andy Urich, traveled to Albania for a series of workshops with Albanian archivists. Building off of that precedent, in 2017 a group of Albanians, led by Shpend Bengu, organized a Home Movie Day at the European University of Tirana. One of the highlights was a series of films shot by Maksim Sallabanda in the 1970s and 1980s. Owning movie cameras at that point in Albanian history, explained Sallabanda's son Armand, "was not illegal, but during the Communist regime you couldn't show this kind of gear in public. I know this may sound strange nowadays but at that time everyone had to be equal in every aspects. It took courage for my father to shoot in public, in the zoo, at the beach and even in the neighborhood." The films were subsequently digitized and we were eager to include two of them--



NE PARKUN E

TIRANËS (In the Tirana park), and PASDITE NË SHTËPINË SALLABANDA (Afternoon at the Sallabandas' House, pictured here) in [Home Grown Movies](#).

New Collections

Several years ago, a selection of reels from the Ellwood F. Hoffmann Collection were donated to CHM by Hoffmann's family, including the reel [1944 Republican Convention](#), which was preserved through a grant from the National Film Preservation Foundation. In 2017 we received the remainder of the collection, with four large boxes coming from Colorado. The entire collection is now in the process of being digitized and posted online at Archive.org.

BOARD OF DIRECTORS ACTIVITIES

Skip Steps Out . . .

Stalwart CHM board member Skip Elsheimer stepped off the board after several years of invaluable service. Chief among his contributions has been the creation of the Home Movie Registry, which reflected his philosophy of implementing inexpensive functional prototypes and then refining them rather than engaging in long years of planning and investment before attempting a fully realized solution. Skip's expertise in film digitization and providing fulfillment of stock footage requests has also established a small but meaningful income stream for CHM, placing the organization on a more sustainable financial foundation. Skip will continue his film-oriented activities (of course), particularly in collaboration with Raleigh's new Alamo Draft House.

. . . And Pamela Steps in . . .

CHM is once again fortunate to gain the talents of a passionate home movie archivist for its board of directors. Pamela Vadakan has hosted Home Movie Days in the Bay Area since 2007. She manages California Revealed, an endeavor to digitize and preserve archival collections related to California history – including hundreds of home movies – from partner libraries, archives, museums and historical societies. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California for the California Preservation Program. She volunteered at her first Home Movie Day at Anthology Film Archives in 2005 when she was a student in the Moving Image Archiving and Preservation program at New York University, and has loved opening up, inspecting and sharing home movies and their hidden lives ever since.

. . . And Albert Steps out.

Albert Steg joined the board in 2008 as part of CHM's initial expansion beyond the founding members. His initial focus was on clarifying ethical standards for the transfer houses listed on the Home Movie Day resource pages, requiring that vendors agree to CHM standards of film handling and conservation of original materials. Albert was a strong advocate for developing a substantial website for CHM that would boost professional and popular recognition of the organization's identity and mission, and he shepherded the process of website development leading to our current site's launch in 2014. Albert's interest in database design and cataloguing led to his chairing of the committee charged with developing "A Taxonomy for Home Movies" as part of the 2010 Digitization and Access Summary, an effort that provided a framework for characterizing various kinds of amateur productions, including the identification of recurring "tropes" in home movies. Albert will continue his association with home movies through his film collecting activities while also pursuing notoriety in the world of competitive backgammon.

CHM Board of Directors 2018 annual meeting and retreat



CHM held a particularly ambitious Annual Retreat in Petaluma, California, with a view to deliberating more intently than usual on the scope of CHM's activities and identity looking forward over the next 5 or 10 years. To that end, we encouraged past Board members to attend, and we delighted that Katie Trainor, Brian Graney, Molly Wheeler, and Andy Urich were able to attend. In order to generate ideas and perspectives outside our usual circle, we also invited a number of San Francisco-area individuals with a stake in home movies for a special Saturday afternoon and dinner brainstorm session. Attendees were Adrienne Finelli, Jennifer Miko, Kathy O'Regan, Anne Smatla, Kathleen Maguire, and Kristin Lipska. Also in attendance for much of the weekend was Rick Prelinger, in his ongoing role as CHM muse and enabler.

The most significant outcome of the weekend deliberations was a determination that as an exploratory step toward incarnating CHM as a “Brick and mortar” institution, we would attempt a short-term (3 month?) “pop up” residency in an available short-term property that might be secured for free, probably in the San Francisco area, and aiming for implementation in early 2019. The idea would be to staff an office on a shoestring budget for perhaps 2-3 days a week in an area rich in historical, cultural, and media activism, injecting awareness of and active use of home movies into this community by means of screenings, collaborations, workshops, digital transfer services, and various other bridge-building activities. The pop up would provide a learning experience for CHM in the mechanics of acting as a brick & mortar entity and perhaps serve as a template for similar residencies in other locations around the country.

In board elections, Amy Sloper and Katrina Dixon were re-elected to their posts as Treasurer and Secretary, respectively, and Dwight Swanson was installed as President in place of Albert Steg, who stepped off the board at the conclusion of the retreat.

Other Board Activities

Board member Katrina Dixon organized two screenings of films from her other nonprofit organization, the Kentucky Amateur Film Archives. In July and December, she co-organized programs at the Mini Microcinema in Cincinnati and at Institute 193 in Lexington, Kentucky. The program included an 8mm home movie of the Kentucky Derby from the 1950s, a 16mm home movie of Mammoth Cave in the 1944, a 16mm home of the University of Kentucky in 1951, and an 8mm home movie from Hungary in the 1950s.



Amy Sloper gave three home movie-related presentations in 2017. First, she co-presented with former board member Andy Urich at the Midwest Archives Conference. In the panel, called "Our Community as Gateways," Amy and Andy explained the history and purpose of Home Movie Day in the context of archival advocacy and outreach, as well as how the event can be run by archivists. Next, she gave the presentation “Your Family Films are Important, and Not Just to You: Home Movie Day & Personal Archiving as a Model for Preserving Amateur Moving Image

Heritage” at the 2017 World Records Symposium, presented by the Mayrent Institute for Yiddish Culture. Finally, she co-hosted a workshop called "Collections Carpentry," based on the popular Library Carpentry and Data Carpentry, at the University of Wisconsin-Madison Information School for area professionals, UW-Madison campus librarians, and iSchool students. This hands-on workshop, based on the successful Library Carpentry workshop materials, taught basic skills and tools to collect and manage web data via an example dataset from the Home Movie Registry.

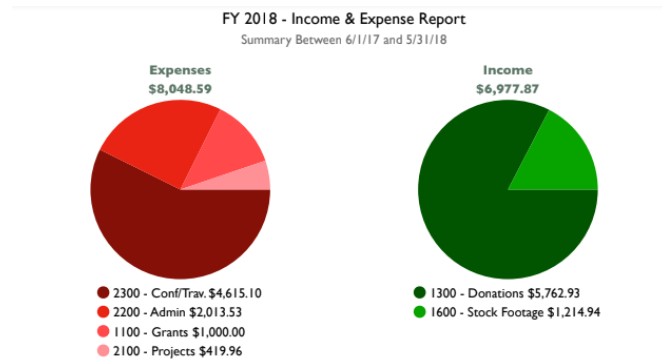
Dwight Swanson organized and introduced the session, “The Languages of Home Movies” at the 11th Orphan Film Symposium at the American Museum of the Moving Image.

Financial Activity

In FY18, the CHM finances remain healthy: income was close to double operating expenses and current fund balances are \$18,375.71.

The annual operating budget, which is largely comprised of managing the CHM web presence (including the Home Movie Registry), managing Home Movie Day, board insurance, and offsetting the costs of the annual board retreat had a slight increase this year, close to \$7,000 total - an approximately \$2,000 increase from FY17. The increase was due to the costs incurred to host the more expansive annual retreat. Administrative costs continue to hover around \$2,500 per year, even with additional web presence, so the organization continues to cover expenses at our current fundraising rate.

The organization brought in \$1,200 in stock footage sales, a largely hands-off source of funding that is increasingly sustaining low annual operating costs. Consistencies are emerging in our annual stock footage sales, enough that the organization can conservatively expect a yearly amount of somewhere between \$1,000 - 2,000. Additionally, donations for the year reached \$5,763, nearly doubling last year's figures. Similar to last year, the efforts of the fundraising committee and more coordinated outreach efforts among the board, including a successful Facebook fundraising campaign, are contributing factors. Overall donations were up over \$2400 from FY17 and up \$1300 from FY16.



THE CHM BOARDS

Executive Board

Antonella Bonfanti
Katrina Dixon
Kate Dollenmayer

Amy Sloper
Dwight Swanson
Pamela Vadakan

Past/Honorary Members

Snowden Becker
Brian Graney
Chad Hunter
Albert Steg

Katie Trainor
Andy Uhrich
Molly Wheeler
Skip Elsheimer

Advisory Board

Ray Edmondson
Mona Jimenez
Gregory Lukow
Mike Mashon

Rick Prelinger
Melinda Stone
Dan Streible

Advisors in Memoriam

Robbins Barstow

Alan Kattelle

William O'Farrell

Partial List of 2017 Home Movie Day Even Organizers and Local Volunteers

| | |
|------------------|----------------------|
| Ruta Abolins | Gregor Hochguertel |
| Lauren Algee | Staci Hogsett |
| Vrej Allah | Callie Holmes |
| Mayumi Arai | Amanda Howard |
| Ina Archer | Sadanobu Iida |
| Olubunmi Bakare | Kae Ishihara |
| Oscar Bataglia | Jackie Jay |
| Snowden Becker | Elwood Jones |
| Amber Bertin | Kakizaki Cinema Club |
| Shiraz Bhatena | Malin Kan |
| Stefano Boni | Stephany Kim |
| Shane Brown | Yuko Koide |
| Cordelia Bucher | Veronika Köppel |
| Matt Burroughs | Alison Kozberg |
| Erica Calderon | Francesca Krampe |
| Jasmyn Castro | Saul Kutnicki |
| Dan Chaffey | David Landolf |
| Margie Compton | Heather Aiton Landry |
| Eric Dawson | Trisha Lendo |
| Shannon Delvin | Rebecca Leung |
| Katrina Dixon | Katie Lind |
| Kate Dollenmayer | Kristin Lipska |
| Brian Drischell | Chris Lott |
| Megan Edgecombe | Rui Luis |
| Kelly Egan | Kim Luperi |
| Dino Everett | Laura Mahon |
| Amy Fatzinger | Jon Marquis |
| Rich Fedorchak | Russell Martin |
| Kate Fitzpatrick | Eliane Maurer |
| Adam Foster | Blake McDowell |
| Emily Foster | Amy Meaney |
| Walter Forsberg | Mary Miller |
| Brian L. Frye | Madison Moore |
| Eva Fuessel | Nerea Moreno |
| Klaus Fuessel | John Morton |
| Janine Gericke | Kristen Muenz |
| Jon Goff | Eri Muraki |
| Eloy González | Emily Nabasny |
| Jere Guldin | Nozomi Nakagawa |
| Sayaka Hayami | Ryuuji Nakayama |
| Heather Heckman | Jon Naveh |
| Fritz Herzog | Bob Nichol |

Jenny Noble
Chris O'Kane
Lydia Pappas
James Parish
Chloe Patton
Brigitte Paulowitz
Sigrid Peterson
Bruce Posner
Sukdith "Sukie" Punjasthitkul
Trent Purdy
John Quirk
Lorena Ramirez-Lopez
Bradley Reeves
April Rodriguez
Ricardo Rodriguez
Martha Rosson
Caroline Rubens
Clara Sánchez-Dehesa
Mariah Sander
Sean Savage
Ryan Savoy
Stephan Schoenholtz
Jon Shibata
Keiichi Shima
Yun Shin
Amy Sloper
Anne Smatla
Herb E. Smith
Lauren Sorensen
Rachael Stoeltje
Brianna Toth
Trent Valley Archives
Andy Uhrich
Pamela Jean Vadakan
Robert Vaszari
Yukio Watanabe
Tim Wilson
Susanne Wisskirchen-Jachnik
Hans-L. Wisskirchen
Wolf Wisskirchen