

The Center for Home Movies



2017 Annual Report

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2017 IN REVIEW

2017 saw the Center for Home Movies carrying on with our ongoing core activities--such as Home Movie Day, the Home Movie Registry, the Home Grown Movies Collection--while also focusing on the development of the Home Movie Archives Database, a grant-funded web portal. Home Movie Day saw events in 19 countries, including the first ever Home Movie Day in Ukraine. Our year's highlight was receiving an award from the Society of American Archivists, one of our proudest moments in our 13 years as an organization.

PRESERVATION WORK, NEW COLLECTIONS, AND ACTIVITIES

CHM Honored with Prestigious SAA Award

On July 26th, Dwight Swanson was proud to accept the Philip M. Hamer and Elizabeth Hamer Kegan Award on behalf of the Center for Home Movies at the [Society of American Archivists](#)' annual conference in Portland, Oregon. Established in 1973 by the Society of American Archivists Foundation, the award "recognizes an archivist, editor, group of individuals, or institution that has increased public awareness of a specific body of documents (which can be a specific archival collection or thematic aggregation) through compilation, transcription, exhibition, or public presentation of archives or manuscript materials for educational, instructional, or other public purpose." CHM was honored for establishing Home Movie Day as an international archival event, as well as our other home movie advocacy projects in the twelve years of our existence. Our award follows recent awardees such as the South Asian American Digital Archive, the Emma Goldman Papers Project, and the Japanese American Legacy Project, so we were extremely honored to have been included in such proud company, especially as a small grassroots organization working with audiovisual materials.



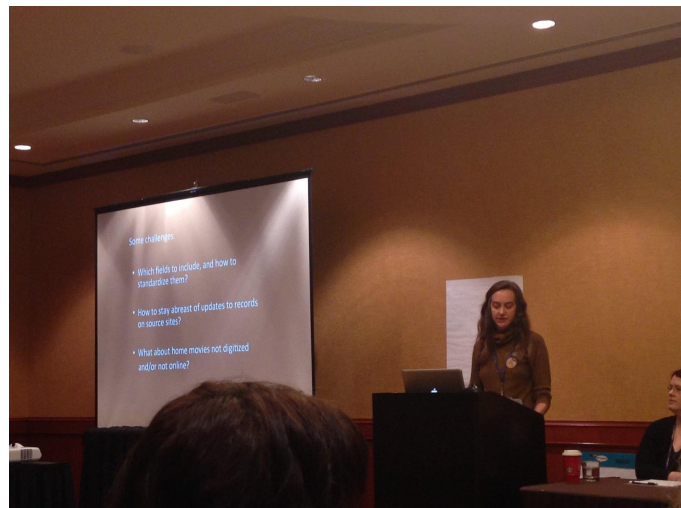
Home Movie Archives Database



Much of CHM's work during the year was spent quietly behind the scenes developing the Home Movie Archives Database, a directory of home movies and amateur films held in archival collections in the United States. For many years we have envisioned taking on this project, because we are constantly being asked by documentary producers and others where they can find home movies on particular topics. Although we have developed a wide network of archival colleagues over the years we knew that we were only seeing the tip of the iceberg and that there was a vast array of collections out there that were not easily found, since they were either not found in public online catalogs, or where were part of manuscript collections. After we were granted financial support from the National Film Preservation Board, the Library of Congress and the Council on Library and Information Resources, we were able to begin the project in 2016. Throughout 2017, Project Director Dwight Swanson and a group of CHM volunteers scoured the online catalogs of more than 200 archives, libraries and museums around the country, extracting information about their home movie collections for the Home Movie Archives Database. When published in April 2018, it will act as a portal for searchers looking for film footage.

“Women Behind the Camera” – AMIA 2017, New Orleans

CHM board members Kate Dollenmayer (pictured) and Amy Sloper attended the Association of Moving Image Archivists' 2017 conference in New Orleans, where home movies showed up in many places. Kate represented CHM on a panel entitled “The Woman Behind the Camera: Uncovering an Overlooked Perspective,” which profiled the CLIR-funded project by the same name to digitize and put online amateur films made by women. Northeast Historic Film, Chicago Film



Archives, and the Lesbian Home Movie Project are partnering to create a web portal to these works, modeled on the Home Movie Registry and developed with the help of Skip Elsheimer. Home movies also appeared in the panel “Nontheatrical Film & Race:

Recent Archival-Scholarly Collaborations,” and in a panel highlighting the Great Migration project to digitize African-American Home Movies at the Smithsonian’s National Museum of African American History and Culture. The South Side Home Movie Project also participated in that panel, showcasing its community-based approach to preserving Chicago home movies. These collections present good opportunities to expand the Home Movie Registry as they come online, as does the collection of the Nashville Metro Archives, presented in a poster session by consulting archivist Kelli Hix.

HOME MOVIE DAY 2017



2017 Home Movie Day image, designed by Tamara Shopsin

A few of the highlights from this year’s events, as reported from the hosts...

Tucson, Arizona: Several 8mm works from a teenage auteur who made stop motion and backyard monster movies in Indiana in the 70s. He even played the soundtrack to one from his iPhone into the house microphone. He told great stories about the “Ride-In Movie” in his parents’ backyard for kids to pedal their bikes up to. 1960s circus footage from Utica, NY, shot by the trapeze artist, providing an insider’s view of a small traveling show.

Knoxville, Tennessee: The Tennessee Archive of Moving Image and Sound screened some of its favorite home movie reels, including a 1929 family adaptation of Little Red Riding Hood and an original narrative invented by the family, a River Rat Race circa 1975, a recent acquisition of beautiful color 16mm home movies from the 1970s and 1980. They also showed films from the Minnich Collection, which spans 1928 to 2005, including a 1930 film of a family putting their youngest child in a box and pretending to throw the box off a cliff, and a 1989 video shot by that same child, Bill Minnich, on his 60th birthday.

ホームムービーの日 in 安曇野 2017

安曇野の 8 ミリフィルム上映会

よみがえる！
懐かしい風景

ふにきてぬー

あづみのフィルムアーカイブは、安曇野の音懐かしいフィルムを掘り起こし、地域映画として後世に残していくプロジェクトです。市民が記録した 8 ミリフィルムには、昭和 30 年代から 50 年代を中心とした音懐かし安曇野の風景が記録されています。ホームムービーの日では市民が記録したフィルムを上映します。

「穂高町合併 10 年記念市民大運動会」(昭和 39 年)

あづみのフィルムアーカイブ

平成 29 年 **11 月 26 日 (日)**

穂高会館 会議室

午前の部 午後の部
10:00 ~ 11:30 13:00 ~ 14:30

※ 入場無料です。どなたでも会場に直接お越し下さい。

お問い合わせ：安曇野市教育委員会 0263-71-2464

主催：安曇野市教育委員会 / あづみのフィルムアーカイブ 協力：穂高町ふるさと映画館 後援：穂高町

Athens, Georgia: Footage of the launch of the Edmund Fitzgerald

Kakizaki, Joetsu City, Niigata Prefecture, Japan: A film of traditional music, dance, eating and drinking, during the harvest festival. They used a greenhouse in the rice field as a venue,

Berne, Switzerland: A holiday trip to Tessin, the Italian speaking part of Switzerland. It showed the house the couple stayed in, and had many shots from the streets, people doing work on roofs, taking care of their animals. It was therefore a bit unusual for a classic holiday film.

2017 Home Movie Day Participating Cities

ALBANIA

Tirana

AUSTRALIA

Chiltern
Melbourne

CANADA

Peterborough
Quebec
Toronto
Wellington
Westmount

CZECH REPUBLIC

Prague/Praha

FRANCE

Veyrier-du-Lac

GERMANY

Bielefeld
Frankfurt
Leipzig
Schleiden

ISRAEL

Jerusalem

ITALY

Bologna
Cagliari
Dalmine, Bergano
Firenze
Ravenna
Torino

JAPAN

Hirosaki, Aomori (2 events)
Azumino, Nagano
Itoshima, Fukuoka
Hirano, Osaka
Kobe, Hyogo
Sendai, Miyagi
Iizuna, Nagano
Kakizaki, Niigata
Taketa, Oita
Kyobashi, Tokyo
Chiyoda, Tokyo
Nishi-Ogikubo, Tokyo
Yanesen, Tokyo
Chofu-city, Tokyo

MEXICO

Ciudad de México (2 events)

THE NETHERLANDS

Amsterdam
Breda

POLAND

Katowice
Warsaw

PORTUGAL

Lisboa

SPAIN

Alegria-Dulantzi
Badajoz
Cartagena
Puerto de la Cruz (Tenerife)
Salvatierra-Agurain
Vitoria-Gasteiz
Pamplona

SWITZERLAND

Berne
Windisch

UKRAINE

Lviv

UNITED KINGDOM

Glasgow
London
Motherwell

UNITED STATES

Asheville, NC
Athens, GA
Baltimore, MD
Berkeley, CA
Bloomington, IN
Blowing Rock, NC
Boone, NC
Boulder, CO
Chicago, IL
Columbia, SC
Des Moines, IA
Durham, NC
Fort Collins, CO
Hanover, NH
Hollywood, CA
Knoxville, TN
Lexington, KY
Los Angeles, CA
Miami, FL
New Haven, CT
New York, NY
Northampton, MA
Oakland, CA
Philadelphia, PA
Pittsburgh, PA

Provincetown, MA
Raleigh, NC
Richmond, VA
Rochester, NY
San Francisco, CA

Santa Clarita, CA
Somerville, MA
Tucson, AZ
Washington, DC
Waterville, ME

Whitesburg, KY

URUGUAY
Montevideo

A list of organizers and local event volunteers can be found at the end of this report.

2nd Annual GIF Contest



The Texas Archive of the Moving Image (TAMI) once again won over the judges in our second invitation to the public to engage with home movies by crafting these viral gems. GIFs are an ideal medium for capturing the iconic imagery embedded in many home movies, and this years dozen submissions are a delight. They can be viewed, along with the winning submission, on this Tumblr page:

centerforhomemovies.tumblr.com

Home Grown Movies

The Home Grown Movies collection of films from Home Movie Day added two films this year. In 2016, a group of American and European archivists, including current and former CHM board members Kate Dollenmayer, Skip Elsheimer, and Andy Uhrich, traveled to Albania for a series of workshops with Albanian archivists. Building off of that precedent, in 2017 a group of Albanians, led by Shpend Bengu, organized a Home Movie Day at the European University of Tirana. One of the highlights was a series of films shot by Maksim Sallabanda in the 1970s and 1980s. Owning movie cameras at that point in Albanian history, explained Sallabanda's son Armand, "was not illegal, but during the Communist regime you couldn't show this kind of gear in public. I know this may sound strange nowadays but at that time everyone had to be equal in every aspects. It took courage for my father to shoot in public, in the zoo, at the beach and even in the neighborhood." The films were subsequently digitized and we were eager to include two of them--NË PARKUN E TIRANËS (In the Tirana park), and PASDITE NË SHTËPINË SALLABANDA (Afternoon at the Sallabandas' House, pictured here) in [Home Grown Movies](http://HomeGrownMovies.com).



New Collections

Several years ago, a selection of reels from the Ellwood F. Hoffmann Collection were donated to CHM by Hoffmann's family, including the reel [1944 Republican Convention](#), which was preserved through a grant from the National Film Preservation Foundation. In 2017 we received the remainder of the collection, with four large boxes coming from Colorado. The entire collection is now in the process of being digitized and posted online at Archive.org.

BOARD OF DIRECTORS ACTIVITIES

Skip Steps Out . . .

Stalwart CHM board member Skip Elsheimer stepped off the board after several years of invaluable service. Chief among his contributions has been the creation of the Home Movie Registry, which reflected his philosophy of implementing inexpensive functional prototypes and then refining them rather than engaging in long years of planning and investment before attempting a fully realized solution. Skip's expertise in film digitization and providing fulfillment of stock footage requests has also established a small but meaningful income stream for CHM, placing the organization on a more sustainable financial foundation. Skip will continue his film-oriented activities (of course), particularly in collaboration with Raleigh's new Alamo Draft House.

. . . And Pamela Steps in

CHM is once again fortunate to gain the talents of a passionate home movie archivist for its board of directors. Pamela Vadakan has hosted Home Movie Days in the Bay Area since 2007. She manages California Revealed, an endeavor to digitize and preserve archival collections related to California history – including hundreds of home movies – from partner libraries, archives, museums and historical societies. She also teaches audiovisual preservation workshops and assesses archival collections for a variety of institutions across California for the California Preservation Program. She volunteered at her first Home Movie Day at Anthology Film Archives in 2005 when she was a student in the Moving Image Archiving and Preservation program at New York University, and has loved opening up, inspecting and sharing home movies and their hidden lives ever since.

CHM Board of Directors 2017 annual meeting and retreat

The CHM Board met for its annual retreat in Virginia in March of 2017, in close proximity to the Culpeper Library of Congress facility. In addition to the usual deliberations on

projects, we were privileged to host Library of Congress collaborators Mike Mashon and Greg Lukow to an afternoon and dinner session to discuss the LoC's ongoing interest in home movie materials and the contractual collaboration between our organizations. A fundamental affirmation of our mutually beneficial relationship was agreed upon, with a commitment for CHM to propose some further home movie collections to be included in the 'CHM at LoC' permanent collection.

Paperwork for the extension of CHM / LoC were acknowledged as a formal step that needs to be effected in the coming year, as our previous agreement technically lapsed in 2014.

In general board deliberations, Albert Steg was elected as President, Amy Sloper as Treasurer, and Katrina Dixon as Secretary.

Letters of Appreciation

Each year during the retreat the CHM Board identifies a few individuals to particularly thank for their assistance to the Center for Home Movies or their contributions to the appreciation of amateur film in the broader community. This year we recognized Jennifer Proctor, Lindsay Zarwell, and Susan Nickerson for their efforts to promote awareness of home movies in their work.

Other Board Activities

Board member Katrina Dixon organized two screenings of films from her other nonprofit organization, the Kentucky Amateur Film Archives. In July and December, she co-organized programs at the Mini Microcinema in Cincinnati and at Institute 193 in Lexington, Kentucky. The program included an 8mm home movie of the Kentucky Derby from the 1950s, a 16mm home movie of Mammoth Cave in the 1944, a 16mm home of the University of Kentucky in 1951, and an 8mm home movie from Hungary in the 1950s.



Amy Sloper gave three home movie-related presentations in 2017. First, she co-presented with former board member Andy Uhrich at the Midwest Archives Conference. In the panel, called "Our Community as Gateways," Amy and Andy explained the history and purpose of Home

Movie Day in the context of archival advocacy and outreach, as well as how the event can be run by archivists. Next, she gave the presentation “Your Family Films are Important, and Not Just to You: Home Movie Day & Personal Archiving as a Model for Preserving Amateur Moving Image Heritage” at the 2017 World Records Symposium, presented by the Mayrent Institute for Yiddish Culture. Finally, she co-hosted a workshop called “Collections Carpentry,” based on the popular Library Carpentry and Data Carpentry, at the University of Wisconsin-Madison Information School for area professionals, UW-Madison campus librarians, and iSchool students. This hands-on workshop, based on the successful Library Carpentry workshop materials, taught basic skills and tools to collect and manage web data via an example dataset from the Home Movie Registry.

Dwight Swanson continued to serve on the board of directors of the Al Larvick Conservation Fund, which provides grants to preserve home movies and amateur films to the public and archival organizations.

Financial Activity

In FY17, the CHM finances remain healthy: our income was close to double our operating expenses and our current fund balances are \$18,122.52. We brought in \$2200 in stock footage sales (a nearly 9x increase from our stock footage income the previous year), a largely hands-off source of funding that is increasingly sustaining our low annual operating costs. Additionally, our donations for the year reached over \$3,000 largely due to the efforts of a newly formed fundraising committee and more coordinated outreach efforts among the board. Our annual operating budget, largely comprised of managing the CHM web presence (including the Home Movie Registry), managing Home Movie Day, and offsetting the costs of the annual board retreat, remains low - topping out at \$4,313.



THE CHM BOARDS

Executive Board

Antonella Bonfanti
Katrina Dixon
Kate Dollenmayer
Amy Sloper

Albert Steg
Dwight Swanson
Pamela Vadakan

Past/Honorary Members

Snowden Becker
Brian Graney
Chad Hunter

Katie Trainor
Andy Uhrich
Molly Wheeler
Skip Elsheimer

Advisory Board

Ray Edmondson
Mona Jimenez
Gregory Lukow
Mike Mashon

Rick Prelinger
Melinda Stone
Dan Streible

Advisors in Memoriam

Robbins Barstow
Alan Kattelle
William O'Farrell

Partial List of 2017 Home Movie Day Even Organizers and Local Volunteers

Ruta Abolins
Lauren Algee
Vrej Allah
Mayumi Arai
Ina Archer
Olubunmi Bakare
Oscar Bataglia
Snowden Becker
Amber Bertin
Shiraz Bhathena
Stefano Boni
Shane Brown
Cordelia Bucher
Matt Burroughs
Erica Calderon
Jasmyn Castro
Dan Chaffey
Margie Compton
Eric Dawson
Shannon Delvin
Katrina Dixon
Kate Dollenmayer
Brian Drischell
Megan Edgecombe
Kelly Egan
Dino Everett
Amy Fatzinger
Rich Fedorchak
Kate Fitzpatrick
Adam Foster
Emily Foster
Walter Forsberg
Brian L. Frye
Eva Fuessel
Klaus Fuessel
Janine Gericke
Jon Goff
Eloy González
Jere Guldin
Sayaka Hayami
Heather Heckman
Fritz Herzog

Gregor Hochguertel
Staci Hogsett
Callie Holmes
Amanda Howard
Sadanobu Iida
Kae Ishihara
Jackie Jay
Elwood Jones
Kakizaki Cinema Club
Malin Kan
Stephany Kim
Yuko Koide
Veronika Köppel
Alison Kozberg
Francesca Krampe
Saul Kutnicki
David Landolf
Heather Aiton Landry
Trisha Lendo
Rebecca Leung
Katie Lind
Kristin Lipska
Chris Lott
Rui Luis
Kim Luperi
Laura Mahon
Jon Marquis
Russell Martin
Eliane Maurer
Blake McDowell
Amy Meaney
Mary Miller
Madison Moore
Nerea Moreno
John Morton
Kristen Muenz
Eri Muraki
Emily Nabasny
Nozomi Nakagawa
Ryuuji Nakayama
Jon Naveh
Bob Nichol

Jenny Noble
Chris O'Kane
Lydia Pappas
James Parish
Chloe Patton
Brigitte Paulowitz
Sigrid Peterson
Bruce Posner
Sukdith "Sukie" Punjasthitkul
Trent Purdy
John Quirk
Lorena Ramirez-Lopez
Bradley Reeves
April Rodriguez
Ricardo Rodriguez
Martha Rosson
Caroline Rubens
Clara Sánchez-Dehesa
Mariah Sander
Sean Savage
Ryan Savoy
Stephan Schoenholtz
Jon Shibata
Keiichi Shima
Yun Shin
Amy Sloper
Anne Smatla
Herb E. Smith
Lauren Sorensen
Rachael Stoeltje
Brianna Toth
Trent Valley Archives
Andy Uhrich
Pamela Jean Vadakan
Robert Vaszari
Yukio Watanabe
Tim Wilson
Susanne Wisskirchen-Jachnik
Hans-L. Wisskirchen
Wolf Wisskirchen