

THE CENTER FOR HOME MOVIES

2014 ANNUAL REPORT



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2014 IN REVIEW

In 2014 the Center for Home Movies (CHM) nurtured ongoing projects and planned for future change and growth. Showing an amazing ability to generate continued interest in the concept of sharing and screening home movies, the 12th annual Home Movie Day (HMD) was celebrated in 19 countries, including for the first time ever, Indonesia! Over 450 amateur films and videos were shown worldwide at Home Movie Day events. Home Grown Movies, our online exhibit presenting the best films and videos from HMD screenings in 2013, entered its second year with eleven newly curated films and videos. The organization grew with the addition of two fantastic new executive board members, Antonella Bonfanti and Amy Sloper.

2014 HOME GROWN MOVIES

The "Home Grown Movies" project has returned for a second year, with eleven home movies and amateur films from 2013 Home Movie Day events around the world. They can be viewed online at www.homegrownmovies.org. Once again, home movies were selected that showed the scope of amateur moviemaking, giving viewers a taste of what they can see at their local Home Movie Day.

Films were digitized by HMD hosts and the project's sponsor, Movette Film Transfer of California, who once again provided stunning new high-resolution scans. The video versions were then supplemented

with commentaries and essays by filmmakers or their family members. Several of the silent films also included new musical scores, including three that were composed specifically for the movies.



The titles in the 2014 Home Grown Movies are:

Halloween, 1958 is Morton Savada's home movie of his family's Halloween night, featuring son Eli in his shiny, though short-lived Sputnik costume. The movie includes a commentary by Eli.

Love Pageant Rally documents the 1966 countercultural

happening staged in San Francisco's Golden Gate Park, featuring Ken Kesey's



Still from *Halloween, 1958* by Morton Savada

"Further" bus and shots of a performance by Janis Joplin with Big Brother and the Holding Company.

Parmer Leroy Miller: Parmer & Roose Miller's Family Reunion Trip to Illinois, 1930 shows a cross-country road trip by the Miller family back to their family's farm in Kibbie, Illinois, where we see scenes of daily farm life along with some lively dance numbers.



Still from *Parmer & Roose Miller's Family Reunion Trip to Illinois, 1930* by Parmer Leroy Miller

Mary Ancel: Happy Birthday, Jack is a Hi-8 video of a one-year-old's birthday party, showing baby Jack's (and his family's) singular attention on his cake eating.

Midtown Hi-Jinx, an unidentified orphan film, is a series of scenes shot by some young people on the streets of New York City in the 1940s.

Hiromichi Kobayashi: Sahohime is a short poetic amateur film from Japan about the meeting of two children.

Montebello, California, 12/01/1957 comes from the United States Air Force's "Project Blue Book" collection of home movies documenting U.F.O. sightings.

Isla de La Graciosa is a compilation of super 8 home movies shot by tourists and residents on La Graciosa in the Canary Islands.

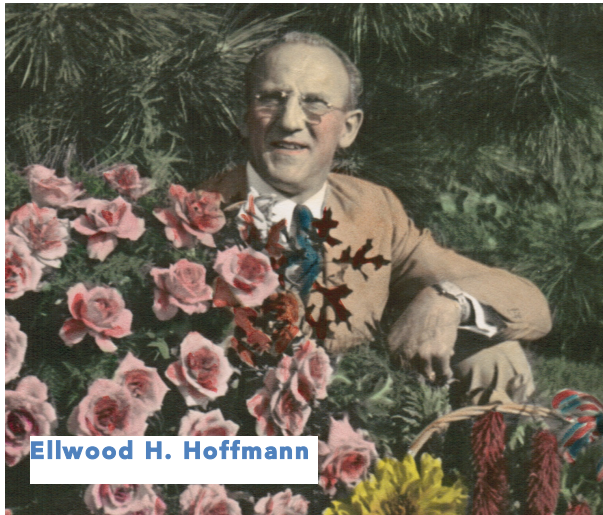
Guru! is a biographical documentary by Carlos Enrique Muñiz Melau about a pyrotechnician and music lover from Beniaján, Murcia, Spain.

The Magic Sword, a claymation fairy tale, was made by two 10 year-old girls in a summer animation class.

A Dream is a mummy film shot by the family and friends of Musgrave Hyde in Morristown, New Jersey in the early 1930s, soon after the release of Universal Studios' *The Mummy*, starring Boris Karloff.

ELLWOOD F. HOFFMANN COLLECTION

The Center for Home Movies acquired the collection of Ellwood F. Hoffmann in 2014. Ellwood (1885-1965), one of a poor family of twelve children, dropped out of school in



6th grade and went to work sweeping the floors at a hosiery mill for 25 cents a week. He worked a variety of jobs in silk factories and eventually started his own silk stocking factory in Philadelphia – Lucille Hosiery. A sit-down strike against the management by the Lucille factory workers led him to retire in 1937. During the Second World War he served as an air raid warden. He spent the remainder of his life pursuing his hobbies – tennis, gardening, and spoon collecting, in addition to filmmaking. He visited all 50 states and Mexico and Canada filming with

a camera mounted to the dashboard of his car. Many groups, including the horticultural society, invited him to share his films that he narrated with humorous stories. He was killed in a car accident when he was 80 years old.

The Ellwood H. Hoffmann collection at the Center for Home Movies contains fifteen reels of 16mm home movies, totaling approximately 6,000 feet. The majority of the films were shot during Mr. Hoffmann's extensive travels, but they also include reels of the Lucille Mill, a 1943 Philadelphia War Bonds Rally, Air Warden exercises, and a baseball game with Babe Ruth. Hoffmann also shot some up-close footage of the 1944 Republican National Convention from the convention floor.

For more information on the Hoffmann collection, and to see digitized versions of Ellwood's films, please go to <http://www.centerforhomemovies.org/ellwood-f-hoffmann-collection/>.



HOME MOVIE DAY 2014

The 12th annual Home Movie Day was held on October 18th, 2014. It was celebrated at 91 events in 78 cities in 19 countries! Home Movie Day only continues to exist thanks to the unbridled enthusiasm of its hosts, volunteers, and audiences. Thanks to everyone involved with HMD for making it a vital, worldwide happening.

Snapshots from Home Movie Day 2014:

- At the Columbia, South Carolina Home Movie Day they awarded an Audience Favorite Award. It was a tie between "Betty as a Child," submitted by Betty Benns, and the evocatively name "Seasonal Hog Butchering," which was brought in by Erin Lowry.
- The Bloomington, Indiana HMD included a 30-minute curated section on the home movies of George 'Dixie' Heighway, who was a friend and band mate of Hoagy Carmichael. Heighway's films depict Bloomington from the late 20s to early 40s including footage of the Women's Auxiliary Corp marching on campus during the Second World War.
- The New Haven HMD, held at the New Haven Museum, was able to inspect and view four films from the Museum's collection for its staff, whom hadn't been able to watch them previously.
- The Kyoto, Japan event screened a film from the Matsumoto family called *Osaka After War* (*Shusen go no Osaka*).
- Mr. Sawano provided musical accompaniment with jazz records from his record store and label, Shoes, at the HMD in Shinsekai, Osaka, Japan.
- To celebrate Home Movie Day, the Memorias Ceuloides translated Bill Brand and Toni Treadway's *A Self-Preservation Guide for Film/Video-Makers*. Savli Vivancos and Juana Suárez deserve a hearty round of applause for the translation work. The translated version, called *Una Guía de Auto Preservación para Cineastas y Videocreadores*, can be found at <http://cendeac.net/admin/archivo/doccdow.php?id=414>.
- Besides selling what appear to be delicious cakes and savory pastries, the London Home Movie Day had a showcase of the films of Captain Zip. The Captain has attended every HMD held in the British capital and has been shooting small gauge films for over 50 years. Besides screening his most recent films about being a newly



Threading up the projector at the Home Movie Day in Warsaw, Poland. Photo courtesy of Home Movie Day Waszawa.

minted senior citizen who can now ride busses for free, they screened films of his life in 1972 and 1980. Captain Zip's earliest films from 1964-1967 can be found at the Home Grown Movies' site at <http://www.centerforhomemovies.org/captain-zip-comedy-capers/>.

- The St. Louis Home Movie Day screened a 1929 film by George Keating that features the only known footage of the celebrated British author Ford Madox Ford.
- Highlights of the Cleveland, Georgia HMD included a 1970s film of a funeral and a 1990s video of a since out-of-business amusement park.
- The celebrations of the first ever HMD in Katowice, Poland included a tour of the Silesian Film Archive, a workshop for kids where they learned about film stocks and video formats, and a talk by visual artists who use home movies in their work. HMD was such a success that the archive plans to start a collection of home movies.



Threading up the projector at the Home Movie Day near Cologne, Germany. Courtesy of HMD Germany.

- The Bern, Switzerland Home Movie Day projected two films from 1941 showing a labor camp for men recently released from prison. After the screening, the reels were donated to the host, Lichtspiel.
- The Home Movie Day held in Lebanon, New Hampshire screened a film from the 1970s of an Ohio State student using a mainframe computer, and a number of films shot on small gauge film in the last five years including shots of the local

Occupy protest and the opening of Dartmouth College's Black Family Visual Arts Center. Here's to keeping the spirit of small gauge filmmaking alive in the 21st century.

- The Los Angeles HMD held two screenings. One was for the films brought in by the audience that included an early 1960s blessing ceremony at a Buddhist temple in Arizona, a student film of the 1967 World Expo in Montréal, and 9.5mm films shot by Harry Fox in Germany during the 1930s. The latter were specially projected by archivist-extraordinaire Dino Everett. The second screening was drawn from the collection at the Wende Museum. It featured home movies from Eastern Europe including rare footage of Soviet-era dissidents in Russia.
- Two 8mm films showing a blizzard on Easter, 1945 were projected at the Holyoke, Massachusetts event.
- There were two HMD events in Bristol, England. In the morning they screened films and videos brought in by the public. Then, in the afternoon the hosts, Know Your Bristol on the Move, drove their digitization van to the town center to show amateur

media. A video of the day's events is posted at

<http://knowyourbristol.org/2014/11/03/video-blog-14-home-movie-day/>.

- Amateur films made by the local Cine Club in the 1960s were projected at the HMD in Vitoria-Gasteiz, Spain.
- You can view a time lapse video of the Vancouver Home Movie Day at <https://www.facebook.com/HomeMovieDayVancouver>. Eight and one-half hours are compressed into thirty seconds.
- Apparently, the hit of the Home Movie Day held in Baltimore, Maryland was a film titled *Dogs* that showed nothing but.
- Among the visual treats on display at the Madison HMD were a home movie showing Elvis Presley when he was in the Army, digitized copies of the family films of director Shirley Clarke from when she was a child, and the films of Frank Murphy documenting his time serving in the Pacific theater with the 3rd Infantry during World War II.
- A number of holiday films were shown at HMD Cardiff, Wales, including a vacation to Poland in 1967, a Paris honeymoon in 1963, and a trip to Denmark recorded on Super 8.
- In addition to showing a wide range of home movies and videos, including one of an "Icelandic family singing traditional songs and dancing in Iceland," the Home Movie Day in Salamanca, Spain held a number of auxiliary special events. These included a filmmaking workshop for children ages six to twelve, a talk by a home videomaker who's recorded more than 6000 videos of his family, and a gallery exhibit of home videos by five women artists.



**Threading up the projector at the Home Movie Day in Lausanne, Switzerland.
Photo courtesy of Home Movie Day CH.**

- Films of Cuba right after the revolution and color footage of downtown Ottawa where screened at the HMD in Ottawa.

- Raleigh, North Carolina continued to win the most attended HMD award with 111 attendees. Twenty people brought in films to be screened! Highlights included “a pet buzzard stalking a little girl on a tricycle,” fishing with Jesse Helms before he became a U.S. Senator, and a “girl in a pretty blue dress playing with cow bones.”
- The Detroit Home Movie Day was held in artist Mike Kelley’s Mobile Homestead behind the Museum of Contemporary Art Detroit. A “life-size replica of his suburban childhood home” seems like the perfect venue for a screening that included footage from the nearby suburbs and a film shot on Detroit’s Belle Isle in the 1940s.

Former CHM Executive Board member and Home Movie Day co-founder Snowden Becker was interviewed for Home Movie Day. Becker, who’s organized numerous HMD events in the Los Angeles area, was interviewed by Rhonda Vigeant of Pro8mm for the fantastic podcast on all things amateur, *Home Movie Legacy*. The episode featuring Snowden - along with two other wonderful HMD hosts Kate Dollenmeyer (from HMD Los Angeles) and Terry Lagler (HMD Whitby) - can be listened to online [here](#).

A partial list of formats screened during the 2014 Home Movie Day:

8mm: 148	Video (unspecified): 53
Super 8: 163	Hi8: 1
9.5mm: 2	Digital video: 17
16mm: 72	DVD: 9
35mm: 1	miniDV: 4

2014 Home Movie Day Host Cities:

AUSTRALIA

Melbourne

AUSTRIA

Vienna

CANADA

Edmonton

Montreal

Ottawa

Saskatoon

Toronto

Vancouver

Wellington

Whitby

ENGLAND

Bristol

London

FINLAND

Vaasa

FRANCE

Paris

GERMANY

Berlin

Bielefeld

Freiburg

Schleiden

INDONESIA

Jakarta

ITALY

Bologna

JAPAN

Kawagoe

Kobe (2 events)

Kyoto

Nagano

Osaka

Sendai

Shikoku
Tokyo (5 events)

NETHERLANDS

Amsterdam

POLAND

Katowice
Warsaw

SCOTLAND

Glasgow
Motherwell

SPAIN

Cáceres
Canary Islands
Cartagena
Málaga
Murcia
Salamanca
Vitoria

SWITZERLAND

Bern
Lausanne

THAILAND

Salaya Nakornpathom

UNITED STATES

Austin, TX
Baltimore, MD
Bloomington, IN
Boulder, CO
Bronx, NY
Cambridge, MA
Chicago, IL
Columbia, SC
Cleveland, GA
Detroit, MI
Hanover, NH
Holyoke, MA
Huntington, NY
Oakland, CA
Ojai, CA
Lebanon, NH
Lexington, KY

Los Angeles, CA
Madison, WI
Menomonie, WI
New Haven, CT
Pittsburgh, PA
Pleasantville, NY
Portland, OR
Raleigh, NC
Rochester, NY
San Diego, CA
San Francisco, CA
Seattle, WA
St. Louis, MO
Tucson, AZ
Washington, D.C.
Winston-Salem, NC

URUGUAY

Montevideo

WALES

Cardiff

A partial list of organizers and local event volunteers can be found at the end of this report.

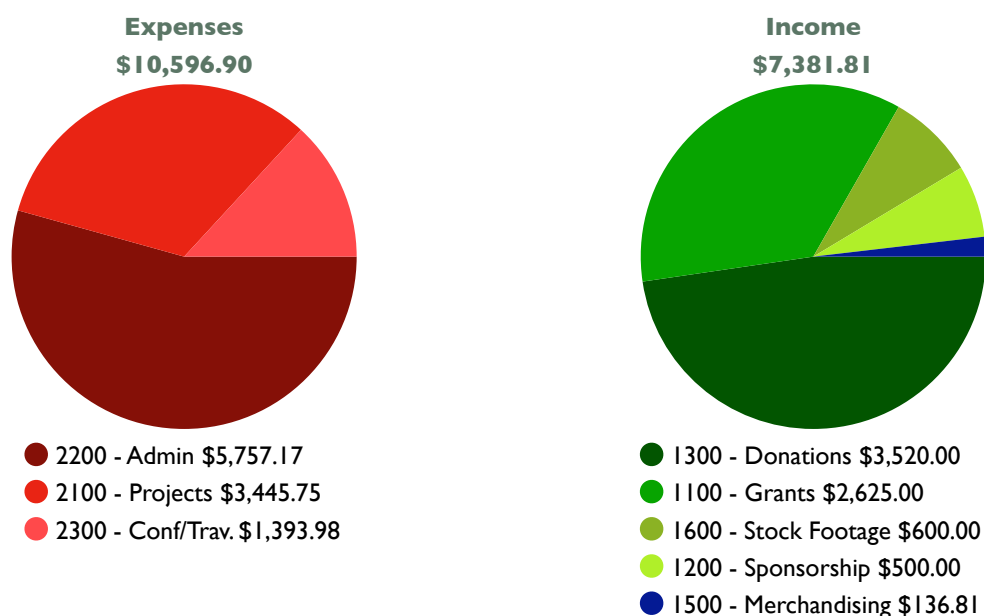
FINANCIAL INFORMATION

The Center for Home Movies carries out its mission largely through the volunteer efforts of its active Board members. CHM has no employees and thus is able to operate on a frugal budget. CHM's income is a mix of donations and stock footage sales, all of which goes back into the organization. Donations from U.S. citizens are always accepted through the Network for Good (<http://www1.networkforgood.org/>). The executive board of the Center for Home Movies thanks all who donated, which makes our work in preserving and promoting home movies possible.

The chart below provides a snapshot of our sources of income and the broad categories of expenses they enable.

FY 2014 - Income & Expense Report

Summary Between 6/1/13 and 5/31/14

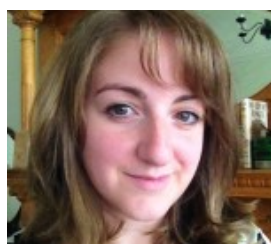


Income for FY 2014 decreased from the previous year due to a drop in Donation and Sponsorship income, a cause for some concern as these donations do provide the bulk of our annual operating expenses. However, the \$3215 by which expenses exceeded income were owing to a single project, the design and implementation of the new CHM website, for which it was decided to dip into the cash reserves. We anticipate that expenses for FY 2015 will fall back to more typical levels covered by our income. CHM remains in good fiscal health while recognizing the need to boost our efforts in encouraging charitable giving from our supporters.

BOARD OF DIRECTORS ACTIVITIES

NEW BOARD MEMBERS

The Center for Home Movies Executive Board grew at the end of 2014 when Antonella Bonfanti and Amy Sloper accepted invitations to join. CHM is honored to have them aboard and their enthusiasm for home movies is already making a difference.



Antonella Bonfanti

Antonella Bonfanti is currently the Collection Manager at the Canyon Cinema Foundation in San Francisco, CA. Antonella previously worked at the George Eastman House and Prelinger Archives, where she taught students and volunteers. She received her MA from the Selznick Graduate Program in Film and Media Preservation at the University of Rochester and George Eastman House in 2008. Antonella is also an active member of the Association of Moving Image Archivists where she serves on the Film Advocacy Task Force and co-organizes the annual AMIA Archival Screening Night.

Amy Sloper is the Film Archivist at the Wisconsin Center for Film and Theater Research in Madison, Wisconsin. Before returning to her home state of Wisconsin, Amy was the Assistant Film Conservator at the Harvard Film Archive for seven years, and before that she worked as a special collections cataloger at the Getty Research Institute in Los Angeles. While a student at UCLA's Moving Image Archive Studies program, she attended her first Home Movie Day in 2004 and has since organized Home Movie Day events in storefronts, cinemas, classrooms, libraries, and public access television stations in Boston and Madison.



Amy Sloper

2014 LETTERS OF APPRECIATION

Every year the CHM mails out thank you letters to those who went above and beyond for Home Movie Day. This year two letters were sent. One was mailed to Katrina Lamberto. Katrina was commended for her amazing job in arranging the incredibly successful events that CHM held during the Association of Moving Image Archivists 2013 conference. She raises the act of organizing to a beautiful art form. (Disclosure: Katrina is the wife of CHM Executive Board member Skip Elsheimer.) The second was mailed to the indefatigable James Parrish, a fixture on the art and cinema scenes of Richmond, Virginia. James was our contact person for the 2013 Digitization Day event in Richmond. It was thanks to his getting the word out amongst Richmond-area filmmakers and home movie fans that the event was such a success.

CHM BOARD OF DIRECTORS 2014 MEETING AND RETREAT

The Executive Board came together for its annual meeting in Guilford, Connecticut from March 14th through the 19th. These retreats offer an opportunity for the board members to assemble in one place so as to efficiently conduct a great deal of business in a concentrated amount of time. At the 2014 board meeting time was spent on the management of current and ongoing projects including the rollout of the new website, and the in-progress Home Movie Registry, which is an online portal that aggregates digitized home movies. The board members also discussed the need for adding new members, which paid off later in the year when Bonfanti and Sloper joined.



The 2014 Executive Board with a very special guest in front of the Pez Factory in Orange, Connecticut.

The need for new members on the board was magnified with Katie Trainor's stepping down from an active role. Katie was a co-founder of both Home Movie Day and the Center for Home Movies and has played a central role in the growth and success of both. She left to focus on her job as the Film Collections Manager at the Museum of Modern Art. The Executive Board thanks Katie for her years of service and wonderful friendship. Working with fantastic people like Katie is one of the perks of volunteering for CHM.

CHM covers the cost of room and board for the retreat while board members pay for any transportation costs.

CENTER FOR HOME MOVIES 2015 ACTIVITIES

CHM Board of Directors 2015 annual meeting and retreat

The Executive Board will hold its annual meeting in Madison, Wisconsin from February 20th-24th. The goals of the meeting is to welcome the two new board members and to plan for the activities of the upcoming years. Special attention will be spent on determining the future of the Home Movie Registry project and thinking of new audiences to promote home movies to outside of the traditional film archives world. Advisory board member and visionary archivist/librarian/filmmaker/scholar/professor Rick Prelinger will also be present to add his voice and to publicly screen his most recent film built out of home movies, *No More Road Trips?*

THE CENTER FOR HOME MOVIES BOARDS

Executive Board

Antonella Bonfanti
Skip Elsheimer
Amy Sloper
Albert Steg
Dwight Swanson
Andy Uhrich

Molly Wheeler
Snowden Becker (honorary member)
Brian Graney (honorary member)
Chad Hunter (honorary member)
Katie Trainor (honorary member)

Advisory Board

Ray Edmondson
Mona Jimenez
Gregory Lukow
Mike Mashon
Rick Prelinger

Dan Streible
Robbins Barstow (in memoriam)
Alan Kattelle (in memoriam)
William O'Farrell (in memoriam)

PARTIAL LIST OF 2014 HOME MOVIE DAY EVENT ORGANIZERS AND LOCAL VOLUNTEERS

Shashi Abayasekera
Ruta Abolins
Jose Ramón Aguirrezabal
Kate Altizer
Kim Andersen
AVA Gallery and Art Center
Takano Ayuno

A. Elena Azzedin
Francesca Baird
Snowden Becker
Francesca Benedetti
Francesco Berni
Tavis Bettoli-Lotten
Shiraz Bhathena

Sue Bigelow
Celia Bisio
Alberto Bódalo
Brittany Braddock
Molly Bragg
Megan Brown
Cordelia Bucher
Stefan Caduff
Raul Candela
Alison Carrick
Ed Carter
Malgorzata Cekiera
Daniel Chaffey
Emily Chicorli
Jeffery Chong
Amy Ciesielski
Phil Clark
Anna Clarkson
Liz Coffey
Chris Cohen
Margie Compton
Pola Cowan
Danica Cullinan
Stephen Danley
Kobayashi Daisuke
Kate Dollenmayer
Melissa Dollman
Robin Dougherty
Brian Drischell
Shawna Eagles
Kelly Egan
Katrina Lamberto Elsheimer
Skip Elsheimer
Tim Emblem-English
Ibon Enciso
Alejandra Espasande
Dino Everett
Rich Fedorchak
Macarena Fernández

Film As Folk
K.Sean Finch
Jamie Fleming
Olivia Fleming
Paulo Fonseca
Fernando Frank
Junichi Furukawa
Klaus Füssel
Lucía Gadea
Nadia Ghasedi
Louise Gibbons
Laurel Gildersleeve
Brian Giles
Mariko Goda
Sally Golding
Eloy Gonzalez
Heather Gordon
Marsha Gordon
Paul Gordon
Brian Graney
Ronald Grant
Brittany Gravely
Jana Grazley
Siobhan Hagan
Christine Hagemoen
Blake Hallinan
Asia Harman
Joey Heinen
Carolina Hernandez
Fritz Herzog
Kobayashi Hiromichi
Joyal Holder
Kristin Hole
Jim Hone
Martha Horan
Ann Horton
Howe Library
Mary Huelsbeck
Martin Humphries

Winter Hywla
Tessa Idlewine
IFCO
Sadanobu iida
Ane Irizar
Jack and Rob
Andrea Johnson, Creative Experience
Jeremy Johnston
Adrienne Jorge
Malin Kan
Mari Kawamoto
Julieta Keldjian
Barry Kelley
Lisa Kerrigan
Pawel Kieca
Kind local people of Shinsekai market
Lynne Kirste
Jeanette Kopak
Melinda Kowalska
Mark Koyanagi
Michele Kribs
Yutaka Kubo
Saul Kutnicki
Mary Kate Kwasnik
Terry Lagler
David Landolf
David Lavelli
Ellen LeClere
Trisha Lendo
Birgit Linden
Dr. Elisabeth Löbel
Grant Lobban
David Locke
Lost Dominion Screening Collective
Chris Lott
Malgorzata Luczak
Kim Luperi
Jodie Mack
Pablo Madrid

Deborah Manning
Thomas Matlock
Genevieve Maxwell
Josephine McRobbie
Brian Meacham
Sara Meyers
Anna Michnowska
Pak Mifa
Seth Mitter
Ai Miyazawa
N.N.
Ruji Nakayama
Shinya Nayuki
Davide Nerini
Dr. Peter Neuhausen
Jem Noble
Joe O'Connell
George Odell
Devin Orgeron
Sarah Ovens
Aneta Ozorek
Brigitte Paulowitz
Graham Peat
Christopher Pepus
Íñigo Pérez Picazo
Zyta Poprawska
John Porter
Bruce Posner
Charlsye Preston-Briegel
Colin Preston
Sukdith "sukie" Punjasthitkul
Kristen Purvis
Piotr Rajman
Caitlin Reynolds
Klaus Ring
Helmut Rings
Lea Ritter
Marie-Hélène Robitaille
John Romein

Alice Royer
Jon Ruiz de Infante
Juan Russi
Tony Saffrey
Sol Sánchez-Dehesa
Gustavo Sanromán
Sean Savage
Eric Sears
Kanta Shibata
Keiichi Shima
Amy Sloper
Andrew Smee
Lucy Smee
Michelle Smolkin
Mariana Souza
Paula Souza
Nicolás Soto
Sergio Martínez Soto
Samantha Snyder
Ben Stein
Rachael Stoeltje
Jessica Storm
Tony Sudol
Dwight Swanson
Marcin Swies
Nicholas Tabiz
Irene Taylor

Shoko Tamura
Agata Tecl-Szubert
Willie Thurlow
Erica Titkemeyer
Benedikt Trenz
Joe Tropea
Andy Urich
Jaime Vache
Robert Vaszari
Veronica Vichit-Vadakan
Salvi Vivancos
Travis Wagner
Kristy Waller
Molly Wheeler
Ryder White
Roger Wilson
Steve Winniack
Tim Wisniewski
Hans-L. Wißkirchen
Susanne Wißkirchen-Jachnik
Wolfram Wißkirchen
Steve Wright
Patricia Yackison
Rikako Yamane
John Yemen
Jan Ziemba